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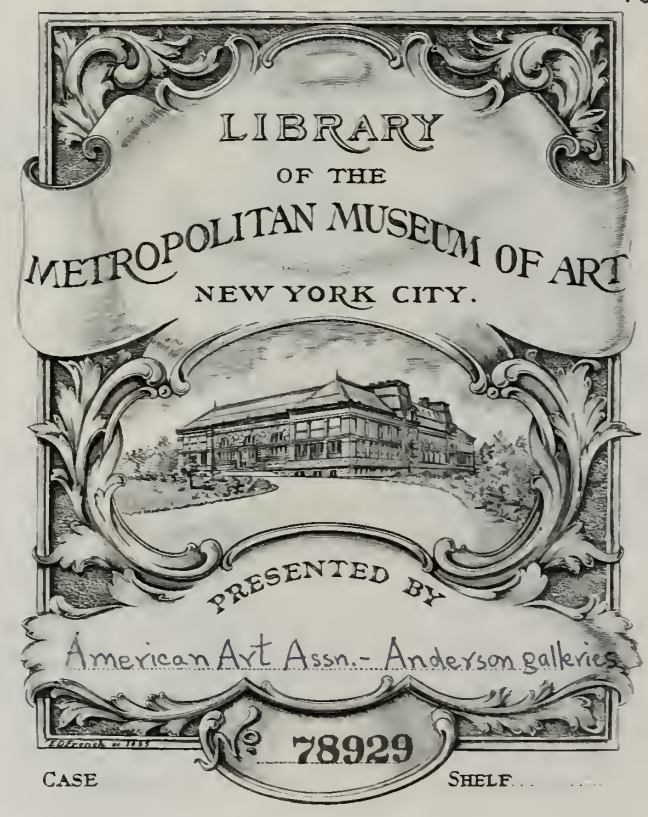

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THREE DISTINGUISHED GILBERT STUARTS AND OTHER PAINTINGS

A PORTRAIT BUST BY HOUDON

XVI-XVII CENTURY ISPAHAN AND OTHER IMPORTANT RUGS

QUEEN ANNE AND GEORGIAN SILVER
QUEEN ANNE AND GEORGIAN FURNITURE

CHINESE PORCELAINS AND OTHER OBJECTS OF ART

*

FROM THE ESTATE OF THE LATE

Elbert H. Gary

SOLD BY DIRECTION OF

THE NEW YORK TRUST COMPANY, *Executor*

AND

FROM THE ESTATE OF THE LATE

Emma T. Gary

SOLD BY DIRECTION OF

LEWIS NIXON · LOUIS S. LEVY · PAUL M. HAHN

Executors

*

PUBLIC SALE

DECEMBER 7 AND 8, AT 2:15 P. M.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

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[7]

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Foreword

IN the summer of 1796 Gilbert Stuart removed from Chestnut Street in Philadelphia to nearby Germantown, to escape the eulogies of the multitude of his fashionable clients. It was in this year that he painted the Athenaeum head of Washington, and the period is inwrought with his most brilliantly sustained record of achievement. The famous portraits of Robert Liston [Number 386], the British Ambassador to the United States, and his wife Henrietta [Number 385] in the Gary collection derive from this great Philadelphia-Germantown cycle, when his art had reached maturity and when his paintings convey, beneath their debonair technique, a deeper reflective quality which had nothing in common with West's or Lawrence's pyrotechnics, but seems to owe much to the analytical methods of Goya. The sparkling paint holds little of the academic alloy, but is full of Stuart's zest for characterization, which could have made of him the first satirist of his time, if he had not chosen to be its first historian. The *Admiral Barrington* [Number 387] shows the sound basis on which his compositions were built up, and a study of the values in the sky and uniform confirms the painter's considerable knowledge of his palette, which was manifest in Matthew Jouett's studio notes. The three pictures alone form a remarkable cabinet of portraits, and by the force of Stuart's individuality dominate the collection.

The late Judge Gary was widely known as a connoisseur of early Oriental rugs, and the present catalogue contains several of the classic sixteenth and seventeenth century carpets of Herat, called Ispahan [notably Numbers 399 and 402]; a rare Indian *shikargah,* or hunting rug [Number 400], in the Persian style; an Indian prayer rug [Number 403] of the Shah Jehan period with the exquisite sunflower design; and important later weaves of Fereghan, Sehna, Tabriz, and Khorassan, all of the first quality, and having in common the element of fine craftsmanship.

The suzerainty of the craftsman in decorative art again appears in a splendid group of eighteenth century English silver, which will be offered in the second session of the sale. A collection of more than one hundred pieces includes a magnificent Queen Anne monteith [Number 327] by

Samuel Lee; two early Georgian plain coffee pots [Numbers 318 and 322] of tapering cylindrical form; two beautiful George II cake baskets [Numbers 287 and 288], fashioned after designs by Daniel Marot; two pairs of Georgian tapersticks [Numbers 268 and 269]; an extremely rare Queen Anne oval tobacco box [Number 267], recorded in Jackson's *English Goldsmiths and their Marks;* three dozen George II and George III plain silver dessert plates [Numbers 280, 329 and 330] of similar design; and an important set of six beautiful Adam candlesticks [Numbers 320 and 321] of columnar baluster form. The remainder of the silver, which includes an exceptionally large amount of fine flatware and table silver by Tiffany, Gorham, and Garrard, is in the best tradition of latter-day design.

A keen discrimination in line and color is evident in the English and French furniture of the collection, notably in a fine pair of George I ball-and-claw foot side chairs with needlework seats [Number 431]; a Chippendale mahogany galleried tripod table [Number 432] with finely carved base and scrolled feet in the French manner; a set of nine George I shell-carved cabriole-leg chairs with fiddle backs [Number 437] of uncommonly virile design; and a magnificent suite, comprising a settee and eight armchairs of the Louis XV period [Numbers 441–445] in needlepoint, depicting Apollo and the nine Muses and other classical subjects.

The exquisite bust by Houdon of his daughter, *Sabine* [Number 377], formerly in the Morgan collection, projects into the impersonal classicism of eighteenth century sculpture a quality of tenderness remarkable in the portraiture of the time. *"Elle fut et demeura l'enfant chérie de Houdon"*, writes Giacometti. *"L'artiste prenait, dès la naissance de cette enfant, un contact journalier et constant avec l'enfance."* The little Sabinet is a delightful tribute to the warmth of his affection.

Leslie A. Hyam
Charles Packer

Order of Sale

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[NUMBERS 3–9]

First Session

Friday, December 7, 1934, at 2:15 p. m.

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Catalogue Numbers 1 to 243 Inclusive

TABLE GLASS

1. Eleven Cut Glass Water Goblets — *Waterford Style*
45 Bowls finely cut in diamond and rib pattern. — *Height, 6 inches*

2. Twelve Carved Crystal Tall-stemmed Hocks
45 Tall stem and foot richly cut with flowers and acanthus.
Height, 12 inches

3. Thirteen Gold-decorated and Enameled Glass Goblets
205 Deep quatrefoil glass on scalloped foot, richly decorated with gilded rococo arabesques centring two pairs of enameled figures of lovers.
[See illustration of one]

4. Twelve Gold-decorated and Enameled Glass Hocks
140 Design of the preceding; tinted green.
[See illustration of two]

5. Thirteen Gold-decorated and Enameled Glass Champagnes
205 Design of the preceding.
[See illustration of two]

6. Thirteen Gold-decorated and Enameled Glass Clarets
200 Design of the preceding.
[See illustration of one]

7. Thirteen Gold-decorated and Enameled Glass Sherries
Design of the preceding.
170 [See illustration of one]

8. Thirteen Gold-decorated and Enameled Glass Finger Bowls with Trays
280 Design of the preceding.
[See illustration of one]

9. TWELVE RHENISH ENAMELED RUBY GLASS HOCKS
110 Deep glass on knopped stem with ring-turned hollow foot; richly enameled with strap scrollings and floral ornament.

[See illustration of two facing page 1]

10. THIRTY CUT GLASS CLARETS
35 With paneled sides, hexagonal stem, and star-cut foot.

11. TWO PAIRS GEORGIAN CUT GLASS SWEETMEAT JARS AND COVERS
Vase-shaped, with domed cover, cut in diamond and gadroon pattern.
80 *Height,* 13 *inches*

12. FOUR CUT GLASS DECANTERS
Of faceted bell shape, with diamond-cut neck and finely cut pear
50 stopper. *Heights,* 10½ *to* 11 *inches*

13. FOUR CUT GLASS DECANTERS
Similar to the preceding, but smaller. *Heights,* 8½ *to* 10¼ *inches*
40

14. SET OF FOUR CUT GLASS FRUIT BOWLS *Waterford Style*
Footed bowl, in different sizes; cut in hobnail pattern. [Lot.]
35 *Diameters,* 9½ *and* 11 *inches*

15. FOUR FINELY CARVED CRYSTAL DECANTERS
Elaborately carved with scrolling floral motives and Indian pear de-
100 signs in spiraled lobes; signed W. Fritsche. *Heights,* 12 *to* 15¼ *inches*

16. SERVICE OF CUT TABLE GLASSWARE
Twelve water goblets, thirteen champagnes, sixteen water tumblers,
40 sixteen brandy tumblers, sixteen clarets and sixteen sherries. Faceted glass, with fluted rim band. [Lot.]

17. SERVICE OF CUT TABLE GLASSWARE
Fifteen water tumblers, seventeen brandy tumblers, sixteen clarets, six-
40 teen sherries, eight small and three larger liqueurs, twenty finger bowls and nineteen trays. Design of the preceding. [Lot.]

18. LOT OF CUT TABLE GLASSWARE
Four bowls, two celery dishes, and a garniture of five covered bough
30 pots cut and etched with floral ornament. [Lot.]

19. LOT OF CUT GLASSWARE *Waterford Style*
Pair of oval compotes on foot, two water pitchers, two circular bowls,
95 and two oval bowls; cut in hobnail and rib pattern. [Lot.]

20. Lot of Table Glassware
Garniture of seven flower vases finely etched with trophies and floral ornament; five pitchers; and thirty other pieces. [Lot.]
15

21. Lot of Table Glassware
Eight spirally fluted water goblets, six salts and stands, seven cut glass water goblets. [Lot.]
40

22. Lot of Cut Glass Sherries, Hocks, and Liqueurs
Waterford Style
About sixty pieces. [Lot.]
55

23. Lot of Miscellaneous Glassware
A finely cut basket-shaped vase; cut glass covered inkwell with silver eagle finial; etched glass toilet jar mounted in sterling silver; three tall flower vases, and four glass trays. [Lot.]
75

CROWN DERBY, SPODE, WORCESTER AND OTHER TABLE PORCELAINS

24. Royal Worcester White and Gold Porcelain Solitaire Breakfast Service
Teapot, coffee pot, two hot milk pitchers, sugar bowl, creamer, muffin dish with cover, eggcup, cup and saucer and three plates. Decorated with bands of gilded blossoms. [Lot.]
45

25. Copeland Spode Porcelain Solitaire Breakfast Service
Teapot, coffee pot, hot water jug, creamer, covered sugar bowl, covered muffin dish, eggcup, cup and saucer, cereal dish and two plates. With blue and gold borders. [Lot.]
90

25A. Twenty-four Minton Ivory and Gold Porcelain Service Plates
Encrusted in gold with etched borders enclosing floral festoons; initialed G. *Diameter, 10 inches*
230

25B. Twenty-three Minton Ivory and Gold Porcelain Soup Plates
Design of the preceding; initialed G. *Diameter, 9½ inches*
75

25C. Twenty-three Minton Ivory and Gold Porcelain Dessert Plates
Design of the preceding; initialed G. *Diameter, 9 inches*
90

25D. TWENTY-FOUR MINTON IVORY AND GOLD PORCELAIN TEA PLATES AND TWENTY-THREE BREAD-AND-BUTTER PLATES
110 Design of the preceding; initialed G. *Diameters, 7½ and 6 inches*

25E. TWENTY-TWO MINTON IVORY AND GOLD PORCELAIN DEMI-TASSES AND SAUCERS
70 Design of the preceding; initialed G.

25F. MINTON IVORY AND GOLD PORCELAIN TEA AND COFFEE SERVICE
180 Teapot, coffee pot, creamer, sugar bowl, twenty-two teacups and saucers, twenty-one coffee cups and saucers, two square cake plates, twenty-one small eggcups. Design of the preceding; initialed G. [Lot.]

25G. MINTON IVORY AND GOLD PORCELAIN DINNER SERVICE
210 Twelve dinner plates, nine dessert plates, twenty-four bouillon cups and saucers, twenty-four cereal plates, twenty-two ramekins with covers, eleven crescent-shaped salad plates, twenty large eggcups and saucers, twenty-six butter chips, four compotes, eight assorted platters, tureen, sauce boat, and ten vegetable and other dishes. Design of the preceding; initialed G. [Lot.]

26. TWENTY-FOUR BOOTH'S SILICON CHINA DESSERT PLATES
90 Painted with a nosegay of claret and aubergine flowers, within valanced borders banded in blue and gold. *Diameter, 9 inches*

27. COPELAND SPODE PORCELAIN TEA SERVICE
110 Teapot, creamer, covered sugar bowl, twelve cups and saucers and twelve plates. Cream ware, painted with kingfishers and with gilded borders. [Lot.]

28. MINTON WHITE AND GOLD PORCELAIN PART SERVICE
130 Teapot, coffee pot, two hot water pitchers; two covered oval sauce tureens, two circular chop dishes, eighteen two-handled compote dishes, and eighteen plates. Plain white porcelain with coin gold border. [Lot.]

29. LENOX WHITE AND GOLD CHINA TABLE SERVICE
230 Twenty service plates, fourteen dinner plates, sixteen dessert plates; five graduated oval platters, four round vegetable dishes with covers; twelve bread-and-butter plates, twelve berry dishes, and about 105 other pieces. Plain white porcelain, with gold rims. Made for Tiffany & Co., New York. [Lot.]

[NUMBERS 30 AND 31]

30. FOURTEEN SÈVRES DECORATED PORCELAIN DINNER PLATES
Beautifully painted with various trophies of War, Agriculture, and Music, in colors, within a border of three rococo cartouches outlined in blue, enclosing nosegays of blossoms and joined by festooned garlands, the fluted edges of the plate picked out with gilding. Assorted; date marks of 1765-72. Many of English manufacture (early Coalport Sèvres and other types). *Diameters, 9¼ to 10 inches*

2/0 -

[See illustration of two]

31. Fifteen Sèvres Decorated Porcelain Dinner Plates
Design of the preceding, with interesting variations. Date marks of 1769-1806. Many of English manufacture (early Coalport Sèvres and other types). *Diameters, 9¼ to 10 inches*

200

[See illustration of two on preceding page]

32. Twenty Fine Royal Crown Derby White and Gold Porcelain Service Plates
Gilded lambrequin border encrusted with acanthus volutes, with reserves painted with pink roses and blue forget-me-nots, signed Leroy. Made for Tiffany & Co., New York. *Diameter, 10 inches*

525

[See illustration of one opposite]

33. Twenty Fine Royal Crown Derby White and Gold Porcelain Soup Plates
Design of the preceding. *Diameter, 9½ inches*

125

34. Twenty Fine Royal Crown Derby White and Gold Porcelain Dinner Plates
Design of the preceding. *Diameter, 8¾ inches*

225

35. Twenty Fine Royal Crown Derby White and Gold Porcelain Dessert Plates
Design of the preceding. *Diameter, 8 inches*

180

36. Twenty Fine Royal Crown Derby White and Gold Porcelain Bread-and-butter Plates
Design of the preceding. *Diameter, 6 inches*

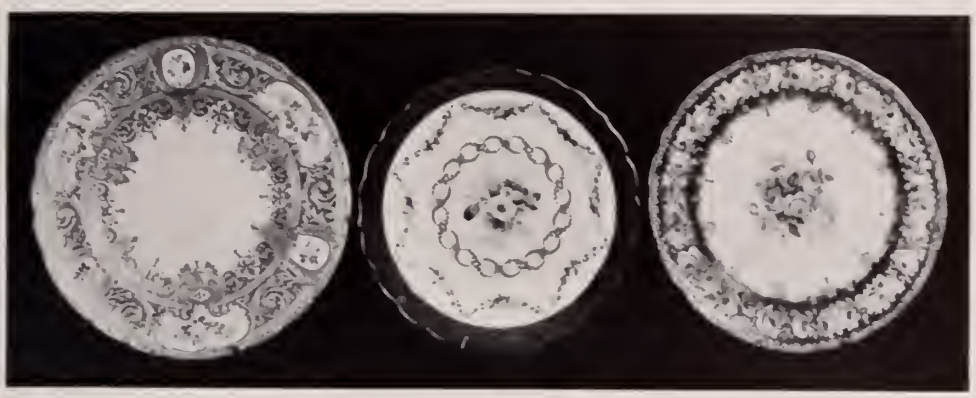
170

37. Nineteen Fine Royal Crown Derby White and Gold Porcelain Bouillon Cups and Twenty Saucers
Design of the preceding.

150

38. Nineteen Fine Royal Crown Derby White and Gold Porcelain Demi-tasses and Twenty Saucers
Design of the preceding.

190



[32] [39] [41]

39. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DESSERT PLATES

110 Beautifully painted with a nosegay of flowers, signed E. Phillips, within garlands and fruit festoons, and a royal blue border edged with gilding. *Diameter, 9 inches*

[See illustration of one]

40. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DESSERT PLATES

95 Similar to the preceding. *Diameter, 9 inches*

41. TWELVE FINE COPELANDS GILDED PORCELAIN DINNER PLATES AND TWELVE FRUIT PLATES

190 Of white porcelain, with broad gilded *marli,* finely painted with a nosegay and border of pink roses. [Lot.]

[See illustration of one]

42. TWELVE FINE CAULDON GILDED PORCELAIN COFFEE CUPS AND SAUCERS

120 Design closely resembling that of the preceding.

43. LENOX WHITE AND GOLD CHINA DINNER SERVICE

120 Eleven fruit plates, twelve dessert plates, six soup plates; five berry dishes, ten bread-and-butter plates, four vegetable dishes with covers; a sauce boat and stand, a small oval dish and cover; nine coffee cups and saucers, a sugar bowl, teapot, creamer; two vegetable dishes, four platters, and twelve cereal dishes. Plain white with gilded edges. About two hundred pieces. [Lot.]

35 44. Six Haviland Limoges Porcelain Covered Tureens
Circular; plain white porcelain, with gilded handles.

45. Lot of Table Porcelains
Miscellaneous pieces of Lenox, Haviland Limoges, Booth's china, and
30 stoneware. About thirty pieces. [Lot.]

45a. Minton Individual Chocolate Set
With gold edges. Five pieces. [Lot.]
50

46. Pair Booth's China Cheese Dishes and
Pair Mandarin Porcelain Bowls
60 Covered dishes in willow pattern with gilding; and pair Canton *famille rose* rice bowls. [Lot.]

SILVER

47. Eight Sterling Silver Table Spoons and Eight Forks
45 *Tiffany & Co., New York*
Heavy silver, engraved: *Gary, Jericho, L. I.* Together with a ladle. [Lot.]

170 48. Twenty-seven Silver Rat-tail Table Spoons
Garrard & Co., Ltd., London
Handsome plain spoon in early Georgian style. Monogrammed.

49. Thirty Silver Rat-tail Dessert Spoons
170 *Garrard & Co., Ltd., London*
Matching the preceding.

50. Twenty-eight Silver Rat-tail Teaspoons
340 *Garrard & Co., Ltd., London*
Matching the preceding. Monogrammed.

51. Twelve Silver Rat-tail Serving Spoons
Garrard & Co., Ltd., London
200 Matching the preceding. Monogrammed.

52. Twenty-seven Silver Rat-tail Coffee Spoons
Nine Salt Spoons, and Eighteen Ice Cream Forks
70 *Garrard & Co., Ltd., London*
Matching the preceding. Some with gilded bowls. Monogrammed.

53. Fourteen Silver Dinner Forks and Seventeen Game Forks
Garrard & Co., Ltd., London
100 Matching the preceding. Monogrammed.

54. Nineteen Silver Rat-tail Berry Spoons, Two Pickle Forks and Two Butter Spreaders *Garrard & Co., Ltd., London*
60 Matching the preceding. Spoons with gilded bowls. Monogrammed.

55. Nine Silver Servers *Garrard & Co., Ltd., London*
Matching the preceding. Two crumb scoops, a fish slice and fork, salad spoon and fork, three serving spoons. Monogrammed. [Lot.]
140

56. Fifteen Silver Table Utensils *Garrard & Co., Ltd., London*
Matching the preceding. Two asparagus servers, six ice tongs, two grape scissors, five sauce ladles. Monogrammed. [Lot.]
70

57. Five Silver Wire-pattern Toast Racks
Garrard & Co., Ltd., London
55 Six- and four-division toast racks in the Georgian style.
Lengths, 5½ and 6½ inches

58. Twelve Sterling Silver-handled Dinner Knives and Twelve Forks *Tiffany & Co., New York*
90 King pattern; initialed G.

59. Six Sterling Silver Liqueur Cups
80 Plain silver, initialed G. In case.

60. Seven Sterling Silver Ash Trays and Ten Ajouré Candle Shades *Tiffany & Co., New York*
55 Ash trays chased with festoons; pierced coniform shades with fringed silk liners. [Lot.]

61. Pair Sterling Silver Bottle Stands and Four Menu Holders
Tiffany & Co., New York
15 Monogrammed. [Lot.]

62. Twelve Sterling Silver Knives and Twelve Forks
Tiffany & Co., New York
50 Steel-bladed dinner knives, six dinner and six entrée forks. King pattern, engraved: *Gary, Jericho, L. I.*

63. TWELVE STERLING SILVER KNIVES AND TWELVE FORKS
Tiffany & Co., New York

35 Steel-bladed fish knives, six fish and six salad forks. Design of the preceding. Engraved with inscription.

64. TWELVE STERLING SILVER KNIVES AND TWELVE FORKS
Tiffany & Co., New York

20 Six dessert and six fruit knives, six game forks with steel tines, and six fruit forks. Design of the preceding. Engraved with inscription.

65. TWELVE STERLING SILVER FORKS AND TWELVE SPOONS
Tiffany & Co., New York

25 Twelve ice cream forks, six ice cream spoons and six sherbet spoons. Design of the preceding. Engraved with inscription.

66. TWELVE STERLING SILVER FORKS AND TWELVE SPOONS
Tiffany & Co., New York

15 Six ramekin forks, six oyster forks with gilded tines, six dessert spoons and six teaspoons. Design of the preceding. Engraved with inscription.

67. TWELVE STERLING SILVER SPOONS, SIX FORKS, AND SIX BUTTER SPREADERS *Tiffany & Co., New York*

22 10 Six grapefruit spoons with gilded bowls, six coffee spoons, six pastry forks, and six butter spreaders. Design of the preceding. Engraved with inscription.

68. CHASED STERLING SILVER CARVING SET *Tiffany & Co., New York*

70 Two steel-bladed knives, two forks and a steel; handles richly chased with classic hunting scenes and foliage. Initialed G. [Lot.]

69. EIGHTEEN STERLING SILVER TABLE SPOONS
Tiffany & Co., New York

80 Heavy silver, chased with wave borders, and with shell handles. Initialed G.

70. EIGHTEEN STERLING SILVER SOUP SPOONS *Tiffany & Co., New York*
Design of the preceding. Initialed G.

50

71. TWENTY-TWO STERLING SILVER-HANDLED DINNER KNIVES
Tiffany & Co., New York

105 Design of the preceding. Initialed G.

72. Eight Serving Spoons and Four Ladles *Tiffany & Co., New York*
45 - Assorted: design of the preceding. Initialed G. [Lot.]

73. Twenty-two Sterling Silver Entrée Knives
Tiffany & Co., New York
35 Design of the preceding. Initialed G.

74. Eighteen Sterling Silver Fish Knives *Tiffany & Co., New York*
50 Design of the preceding. Initialed G.

75. Eighteen Sterling Silver Dessert Knives
Tiffany & Co., New York
30 Design of the preceding. Initialed G.

76. Sixteen Sterling Silver Table Forks *Tiffany & Co., New York*
75 Design of the preceding. Initialed G.

77. Fourteen Sterling Silver Fruit Forks *Tiffany & Co., New York*
Design of the preceding. Initialed G.
30 -

78. Twenty-two Sterling Silver Dessert Forks
Tiffany & Co., New York
50 Design of the preceding. Initialed G.

79. Eighteen Sterling Silver Ice Cream Forks
Tiffany & Co., New York
40 Design of the preceding. Initialed G.

80. Eighteen Sterling Silver Salad Forks *Tiffany & Co., New York*
80 - Design of the preceding. Initialed G.

81. Sixteen Sterling Silver Butter Spreaders
Tiffany & Co., New York
35 Design of the preceding. Initialed G.

82. Seventeen Sterling Silver Egg Spoons *Tiffany & Co., New York*
30 - Design of the preceding, with gilded bowls. Initialed G.

83. Seventeen Sterling Silver Iced Tea Spoons
Tiffany & Co., New York
85 - Design of the preceding. Initialed G.

84. Eighteen Sterling Silver Chocolate Spoons
Tiffany & Co., New York
35 Design of the preceding, with gilded bowls. Initialed G.

85. Eighteen Sterling Silver Ice Cream Spoons
Tiffany & Co., New York
4/5 Design of the preceding. Initialed G.

86. Sixteen Sterling Silver Dessert Spoons
Tiffany & Co., New York
50 Design of the preceding. Initialed G.

87. Eighteen Sterling Silver Pastry Forks
Tiffany & Co., New York
50 Design of the preceding, with gilded tines. Initialed G.

88. Eighteen Sterling Silver Fish Forks *Tiffany & Co., New York*
50 Design of the preceding. Initialed G.

89. Seventeen Sterling Silver Teaspoons *Tiffany & Co., New York*
70 Design of the preceding. Initialed G.

90. Eighteen Sterling Silver Sherbet Spoons
Tiffany & Co., New York
35 Design of the preceding. Initialed G.

91. Eighteen Sterling Silver Grapefruit Spoons
Tiffany & Co., New York
40 Design of the preceding. Initialed G.

92. Fourteen Sterling Silver Fruit Knives
Tiffany & Co., New York
35 Design of the preceding. Initialed G.

93. Eighteen Sterling Silver-handled Game Knives
Tiffany & Co., New York
30 Design of the preceding. Initialed G.

94. Eighteen Sterling Silver Game Forks *Tiffany & Co., New York*
30 Design of the preceding. Initialed G.

95. EIGHTEEN STERLING SILVER BERRY SPOONS
Tiffany & Co., New York
Design of the preceding. Initialed G.

96. EIGHTEEN STERLING SILVER BOUILLON SPOONS
Tiffany & Co., New York
Design of the preceding. Initialed G.

97. EIGHTEEN STERLING SILVER TERRAPIN FORKS
Tiffany & Co., New York
Design of the preceding. Initialed G.

98. EIGHTEEN COLD MEAT FORKS AND SERVING SPOONS
Tiffany & Co., New York
Design of the preceding; assorted. Initialed G. [Lot.]

99. THIRTY-TWO STERLING SILVER SERVERS *Tiffany & Co., New York*
Design of the preceding. Assorted, including strainers, ladles, asparagus tongs, etc. Initialed G. [Lot.]

100. EIGHTEEN STERLING SILVER ORANGE SPOONS AND
EIGHTEEN LOBSTER PICKS *Tiffany & Co., New York*
Design of the preceding. Initialed G.

101. SEVENTEEN STERLING SILVER COFFEE SPOONS AND
EIGHTEEN NUT PICKS *Tiffany & Co., New York*
Design of the preceding. Initialed G.

102. EIGHTEEN STERLING SILVER OYSTER FORKS AND
EIGHTEEN SALT SPOONS *Tiffany & Co., New York*
Design of the preceding, the forks with gilded tines. Initialed G.

102A. LOT OF STERLING SILVER TABLE ARTICLES
Tiffany and Co., New York
Vegetable spoon, grape scissors, teaspoon, and dessert spoon. Chased and engraved with various patterns, and monogrammed. [Lot.]

103. TWELVE STERLING SILVER COCKTAILS
Plain tulip form bowls, initialed G.

104. SIX STERLING SILVER WICK LIGHTERS *Tiffany & Co., New York*
In the form of tripod urns; three plain, three molded with festooned rams' heads. *Height, about 6 inches*

105. SMALL SILVER TABLE BELL AND A SPIRIT LAMP
Tiffany & Co., New York
30 Table bell a reproduction of a Queen Anne piece, spirit lamp of tripod form. [Lot.] *Heights, 4½ and 6½ inches*

106. SET OF STERLING SILVER BONBON TRAYS *Tiffany & Co., New York*
50 Plain hexafoil tray containing six small loose trays. Beautifully made. *Width, 12 inches*

107. PAIR CHASED SILVER BALUSTER VASES WITH COVERS
Inverted pear-shaped body, elaborately chased with panels of figures
100 holding musical instruments framed in baroque foliage and scrolls. Weight of each about 60 ounces. *Height, 12½ inches*

108. SERVICE OF STERLING SILVER FLATWARE *Tiffany & Co., New York*
Twelve fruit knives and twelve forks, eleven compote spoons, eleven
60 teaspoons, and five vegetable serving spoons. Engraved: *Gary,* and with inscription. [Lot.]

109. FOUR STERLING SILVER DECANTER HOLDERS AND A COCKTAIL SHAKER *Tiffany & Co., New York*
30 Plain silver holders with reeded round foot; one-pint cocktail shaker. Initialed G. [Lot.] *Heights, 5½ and 7½ inches*

110. STERLING SILVER DESK SET *The Gorham Co., New York*
Inkstand, letter rack, taper holder; pen tray, calendar, stamp box,
OUT blotter mounts; paper knife, seal, small bowl, and sealing-wax spoon. Chased with floral ornament. [Lot.]

111. STERLING SILVER AND GLASS TRAY, ICE BOWL AND TWELVE TUMBLERS
210 Two-handled glass tray bordered with silver; and twelve plain silver tumbler-holders by Gorham. Initialed G. With ice bowl to match. [Lot.] *Length of tray, 21½ inches*

112. CHASED STERLING SILVER COFFEE PERCOLATOR ON STAND WITH LAMP *Tiffany & Co., New York*
160 Matching the preceding service. Monogrammed. *Height, 16 inches*

113. CHASED STERLING SILVER CHAFING DISH ON STAND WITH LAMP
Tiffany & Co., New York
170 Matching the preceding service. Monogrammed. *Height, 12 inches*

114. CHASED STERLING SILVER EGG BOILER *Tiffany & Co., New York*
30 Matching the preceding service. Monogrammed. Spirit lamp missing. *Height, 10½ inches*

[NUMBER 115]

115. CHASED STERLING SILVER TEA AND COFFEE SERVICE
Tiffany & Co., New York
Spirally fluted urn-shaped kettle on stand with lamp, in late Georgian style, with swivel handle; a coffee pot, teapot, sugar bowl and cover; cream jug, waste bowl, and a lemon bowl *en suite*. Monogrammed. Weight about 196 ounces. [Lot.]
Height of kettle on stand, 13 inches; height of coffee pot, 10 inches
700 -
[See illustration]

116. TWO PLAIN STERLING SILVER CHOP PLATES
Tiffany & Co., New York
120 -
Large plate with reeded edge. Monogrammed. *Diameter, 13 inches*

117. CHASED STERLING SILVER SALVER *Tiffany & Co., New York*
110 - Border chased, centre monogrammed. *Diameter, 13½ inches*

118. REPOUSSÉ STERLING SILVER PUNCH BOWL *Tiffany & Co., New York*
100 - Chased with spiral fluting and flowers. *Diameter, 10½ inches*

160

119. CHASED STERLING SILVER CIRCULAR TRAY *Tiffany & Co., New York*
Border molded and chased with scrolls and fluting. Centre monogrammed. *Diameter, 19 inches*

120

120. CHASED STERLING SILVER CIRCULAR TRAY *Tiffany & Co., New York*
Matching the preceding, but smaller. Monogrammed.
Diameter, 16 inches

300

121. PAIR STERLING SILVER TABLE CANDELABRA
Tiffany & Co., New York
Spirally reeded baluster shaft on square paw-foot base chased with acanthus and vine leaves, and supporting five-light candelabrum with curved arms and urn *bobêches*. Initialed G. *Height, 20 inches*

200

122. STERLING SILVER THREE-HANDLED PUNCH BOWL WITH LADLE
Tiffany & Co., New York
Krater-shaped bowl with three handles modeled with leafage and fruit and terminating in owl masks; fluted and C-scrolled base with three paw feet. The ladle modeled with a satyr mask and grapes. Initialed G. Weight, about 210 ounces. *Height of bowl, 16 inches*

70

123. HAMMERED STERLING SILVER THREE-HANDLED VASE
The Gorham Co., New York
Ovoid vase with three C-scrolled handles, on high foot; of hammered silver chased with nasturtiums and leafage. Initialed G. Weight, about 103 ounces. *Height, 18½ inches*

70

124. LAZY SUSAN AND CUT GLASS PUNCH BOWL
MOUNTED IN STERLING SILVER
Finely cut bowl mounted in chased silver with undulating rim, by Gorham; silver-mounted glass tray in mahogany stand. Monogrammed. [Lot.] *Diameters, 20½ and 21½ inches*

25

125. TWELVE STERLING SILVER TABLE ARTICLES
Cigarette box *repoussé* with Dutch *genre* scenes, two match stands, asparagus tongs, and eight small pieces. [Lot.]

40

126. SET OF FRENCH SILVER AND CRYSTAL GLASS
TOILET BOTTLES IN CASE
Six rectangular crystal bottles with silver stoppers. In fitted case.

127. Dutch Pierced and Chased Silver Cake Basket
30 Intricately pierced, chased, and engraved with foliage arabesques and garlands in the Louis XV taste. *Length, 13 inches*

128. Set of Silver Sandwich Trays and Servers in Case
Asprey & Co., London
65 Consisting of two plain long oblong trays with reeded edges and handles, and three pairs servers. In baize-lined fitted Japanese oak case. Monogrammed. [Lot.]

129. Chased Sterling Silver Salver and Sheffield Plate Butter Dish
35 Tiffany salver with chased border, and oval butter dish with revolving cover. Monogrammed. [Lot.] *Widths, 8 and 9½ inches*

130. Pair Silver Plated Game Platters and a Butter Dish
25 Octagonal plain platter with loose grid by the Goldsmiths and Silversmiths Company, London, and Sheffield plate oval butter dish with revolving cover. [Lot.] *Lengths, 15 and 8 inches*

131. Lot of Sterling Silver Articles
25 Two crumb scoops, grape scissors, and three spoons by Tiffany & Co., New York; tea strainer and stand, three Tiffany cigar cutters, four menu holders, nut pick, and three corkscrews. Monogrammed. [Lot.]

132. Three Pierced Sterling Silver Bottle Stands
The Gorham Co., New York
30 Cylindrical with pierced rim. Monogrammed.
Height, about 5½ inches

133. Chased Sterling Silver Crumb Scoop and Two Brushes
Tiffany & Co., New York
40 Monogrammed. [Lot.]

134. Lot of Sterling Silver Flatware *Tiffany & Co., New York*
25 Chased with shells and scrolls. About twenty-nine pieces. [Lot.]

135. Lot of Sterling Silver Flatware *Tiffany & Co., New York*
40 Twelve silver-handled fruit knives, six dinner forks, and ten iced tea spoons. Monogrammed. [Lot.]

135A. Fine Engraved Sterling Toilet Service
Crichton Bros., London
140 Octagonal toilet box, hand mirror, two powder boxes, and a pair of perfume flagons; finely engraved with *chinoiseries* in the William and Mary taste. Heavy pieces. [Lot.]

FANS

136. Decorated Ivory Brisé Fan *French, XIX Century*
30 Staves painted with a cartouche of an amoristic scene, and smaller ones with figures of cupidons; the reverse with cartouches of landscapes.

137. Two Carved Mother-of-pearl and Decorated Fans *French, XIX Century*
20 One with lace and chicken-skin foil painted with a nymph and cupids, the other with silk foil painted with white roses; both signed. Finely carved and parcel-gilded mother-of-pearl staves, adorned with amoristic motives.

138. Two Decorated Ivory Fans
20 *Brisé* fan painted with the historic ships and monarchs of England, signed and dated 1877; and fan with silk foil painted with a pastoral group and sprigs of blossoms.

139. Louis XV Carved and Gilded Ivory and Decorated Chinoiserie Fan *French, XVIII Century*
20 Foil painted with *chinoiseries,* picked out with laminae of mother-of-pearl; staves and guards finely pierced and carved with Chinese figures amid boscage, tinted and gilded.

140. Louis XVI Carved and Gilded Tortoise-shell and Decorated Fan *French, XVIII Century*
45 Narrow chicken-skin foil painted in gouache with the death of Socrates, and gilded urns and foliage; tortoise-shell staves richly pierced and carved with medallions of shepherdesses and young fauns, gilded and silvered.

141. Louis XV Carved and Painted Ivory Brisé Fan *French, XVIII Century*
30 Delicate staves beautifully pierced and carved with gilded blossoms, with seven cartouches painted in gouache with figures of youthful lovers and birds.

142. Louis XV Finely Carved Ivory and Painted Fan *French, XVIII Century*
20 Chicken-skin foil painted in gouache with a harvesting scene in a village; staves and guards beautifully carved and pierced with rococo floral ornament and figures of putti.

143. LOUIS XV FINELY CARVED IVORY AND DECORATED FAN
French, XVIII Century
Chicken-skin foil painted in gouache with a scene depicting Judith with the head of Holofernes in the camp of Israel, the reverse with a marine; staves and guards beautifully carved with an *ajouré* design of female *chinoiserie* figures amid rococo floral cartouches.

144. LOUIS XV CARVED MOTHER-OF-PEARL AND DECORATED FAN
French, XVIII Century
Chicken-skin foil painted in gouache and gilding with classic pastoral scenes in cartouches amid flowers; staves and guards in mother-of-pearl, superbly carved and parcel-gilded in an *ajouré* design of rococo scrolls enclosing figures of the classical deities.

145. TORTOISE-SHELL AND OSTRICH FEATHER FAN
Five fine white feathers, tinted *tête de nègre*.

146. TWO MOTHER-OF-PEARL AND DECORATED FANS
One painted with Watteauesque amoristic subjects, the other with a girl feeding doves; richly carved and parcel-gilded mother-of-pearl staves.

147. TWO SMALL IVORY BRISÉ FANS *French, XIX Century*
One with *ajouré* staves, the other painted with an amoristic scene and rococo lattices.

ENGLISH FURNITURE

148. SHERATON INLAID MAHOGANY MANTEL CLOCK
Black, Starr & Frost, New York
Arched quadrangular case, with two brass bail handles; inlaid with stringing and husk festoons. *Height, 17 inches*

149. SILVER PLATED AND OAK WINE COOLER *Georgian Style*
Oval tub-shaped. Monogrammed. *Length, 15½ inches*

150. TWO BRASS-BOUND MAHOGANY PLATE PAILS *Georgian Style*
Height, 19 inches

151. CARVED AND GILDED EAGLE WALL MIRROR
Old circular mirror with ovolo border, within a garland of flowers and surmounted by an eagle. *Height, 23 inches; width, 18½ inches*

152. BRONZE EQUESTRIAN GROUP OF GENERAL BONAPARTE
Jean Leon Gérôme, French: 1824-1904
200 Mounted figure of Napoleon as General of the Directorate, doffing his hat. Signed; posthumous cast. *Height,* 16 *inches*

153. CARVED AND PARCEL-GILDED WALNUT BANQUETTE *Georgian Style*
Oblong top covered in *strié* plum velvet; on six cabriole legs with
35 carved and parcel-gilded foliage ornament. *Length,* 50 *inches*

154. NEEDLEPOINT AND BRASS POLE SCREEN *Flemish, XVIII Century*
Brass tripod mounting shaped panel of *petit* and *gros point* needlework
140 designed with a ducal coat of arms. *Height,* 49 *inches*

155. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT BENCH
Cushioned oblong top in rose crimson silk velvet, on four cabriole legs
230 carved with eagle and acanthus ornament and ending in claw feet.
Length, 31 *inches*

156. PAIR CARVED MAHOGANY AND RUBY VELVET WHEEL-BACK SIDE CHAIRS *Chippendale Style*
out Open arched back with strapwork wheel splat; seat in deep crimson velvet, on square stretchered legs.

157. CARVED AND GILDED WALL MIRROR *Adam Style*
55 Upright mirror crested by an urn and scrolling leaf *rinceaux* festooned with draperies. *Height,* 6 *feet* 2 *inches; width,* 31 *inches*

158. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE TABLE
170 Oblong top on four claw-and-ball foot cabriole legs, the frieze carved with Chinese tracery ornament. *Height,* 31 *inches; length,* 49 *inches*

159. SET OF SEVEN EMPIRE CARVED MAHOGANY SIDE CHAIRS
English, Early XIX Century
175 Conforming rectangular back occupied by a splat carved as a wreath of bay leaves. Slip seat, tapered and curved supports.

160. CARVED MAHOGANY SERVING TABLE *Chippendale Style*
Oblong top on four molded square legs, the frieze carved with leaf guilloche and acanthus. *Height,* 34½ *inches; length,* 6 *feet* 6 *inches*
out From The Hayden Co., New York

[NUMBER 161]

BRONZE GROUP: NUMBER 428

161. PAIR CARVED MAHOGANY SERPENTINE-FRONT COMMODES

Chippendale Style

-80- Rectangular, with serpentine front, two doors with richly carved panels enclosing a series of sliding trays. Bronze handles at each end.

Height, 42 inches; length, 42 inches

From The Hayden Co., New York

[See illustration of one]

162. CARVED AND GILDED WALL MIRROR *William Kent Style*
Upright frame bordered with rosetted fretwork and ovolo molding with floral ornament; with triangular pediment centred with a shell motive. *Height, 51 inches; width, 36 inches*

70

163. CARVED WALNUT SIDE TABLE *Queen Anne Style*
Oblong top with half-round outset front corners, valanced frieze centred with a gilded shell motive; leaf-carved cabriole legs.
Height, 28¼ inches; length, 31½ inches

70

164. CARVED MAHOGANY EXTENSION DINING TABLE *Chippendale Style*
Oblong top supported on tapering quadrangular legs, richly carved with fluting and honeysuckle. Extended by inserting four loose leaves.
Height, 30 inches; length, 5 feet 3 inches extending to 12 feet
From The Hayden Co., New York

200

165. PAIR BRONZE STATUES *After the Antique*
Venus and Adonis. Large statue mounted on painted wood plinth.
Heights with plinth, 6 feet 10 and 6 feet 8 inches

400

166. GILDED BRONZE ACAJOU AND GLASS VITRINE *Louis XVI Style*
Handsome wall cabinet in the style of Riesener, with glass front sides and shelves; mirror back, chiseled *bronze doré* frame, and acajou base and supports. *Height, 7 feet; width, 4 feet 3 inches*

160

167. GILDED BRONZE ACAJOU AND GLASS VITRINE *Louis XVI Style*
Companion to the preceding. *Height, 7 feet; width, 4 feet 3 inches*

100

168. CARVED MAHOGANY BEDROOM SUITE IN THE CHIPPENDALE TASTE
Bedstead with paneled head and foot, equipped with box spring and mattress; pair of bedside tables with plate glass top, three drawer-bureau with plate glass top. [Lot.]
Width of bedstead, 48 inches; width of bureau, 48 inches
From The Hayden Co., New York

325

169. DECORATED AMARANTH BEDROOM SUITE IN THE DIRECTOIRE TASTE
Tobey Co., New York
Single bedstead with box springs and mattress; dressing bureau with mirror and four drawers; chest of six drawers, dressing table, and two bedside tables. With plate glass tops.
Width of bureau, 49 inches; width of dressing table, 40 inches

250

170. UPHOLSTERED SOFA IN GREEN LEATHER
Entirely covered in buttoned green leather, on mahogany turned feet.
Length, 7 feet 5 inches

171. UPHOLSTERED EASY CHAIR IN GREEN LEATHER
Library chair, on turned short legs. Loose seat cushion.

172. PAIR SHERATON CARVED MAHOGANY AND CANED ARMCHAIRS
Guilloche-carved frame with open arms; caned square back and seat, tapering round legs. Seat cushion in tan and green brocade.

173. PAIR RÉGENCE CARVED AND GILDED WALL MIRRORS
Cartouche-shaped oval frame elaborately carved with leaf scrolls and flowers. *Height, 5 feet; width, 35 inches*

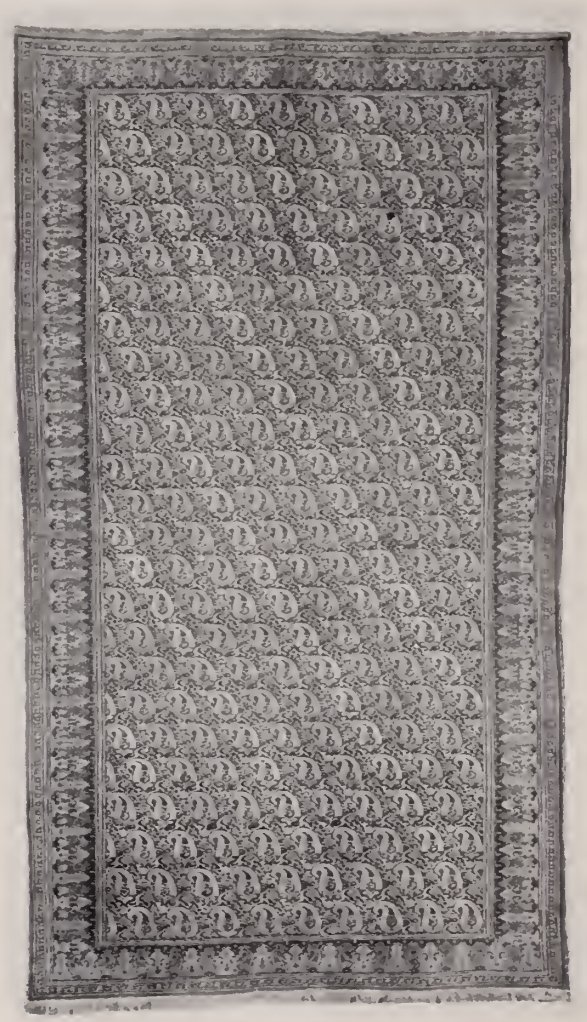
174. LOT OF COPPER CULINARY ARTICLES
Duparquet, Huot & Moneuse Co., New York
Saucepans, frying pans, etc. About twenty-two pieces, in graduated sizes. Stamped *Gary*. [Lot.]

CHINESE AND KIRMAN RUGS

175. KIRMAN RUG
Ivory field, with scrolled rose crimson spandrels and a pendented eight-pointed sapphire blue floral medallion, all overrun with blossoms; deep blue and ivory floral borders.
Length, 4 feet 1 inch; width, 2 feet 8 inches

176. CHINESE RUG
Mazarine blue field, woven with a peony medallion and scattered floral sprays and utensils; ivory floral border.
Length, 6 feet 10 inches; width, 4 feet 1 inch

177. KIRMAN RUG
Palmetted medallion of intricate floral form in pastel and deeper colors. Three borders of flowers.
Length, 5 feet; width, 2 feet 10 inches



[NUMBER 178]

178. ANTIQUE KHORASSAN RUG

Tête de nègre field, almost buried beneath a close design of lateral rows of curving pear motives in shades of green and turquoise, set amid masses of blue and red blossoms and green stems linking up the main design; brilliant scarlet border with recurring groups of twin elongated pear forms in sky blue, flanking formalized green shrubs. A rug of exceptional quality. *Length,* 8 *feet* 7 *inches; width,* 4 *feet* 9 *inches*

175

[See illustration]

179. ANTIQUE LAVEHR KIRMAN RUG

Double-arched and scrolled field of bluish ivory, with saffron spandrels and pendented cusped rose and ivory medallion, the whole embellished with a profusion of flowers and foliage in soft colors; ivory border with a charming *millefleurs* design of blossoms, russet foliage and purple grapes, between sapphire blue floral guards. Very fine weave.

Length, 7 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

210

180. CHINESE RUG

Ivory field woven in shades of blue with a medallion of floral scrollings; two harmonizing borders. *Length,* 7 *feet* 11 *inches; width,* 5 *feet*

80

181. IMPERIAL CHINESE CARPET

Field of sand yellow, woven in shades of blue, rose, and ivory with a circular floral medallion surrounded by rows of floral sprigs, the medallion design repeated in the corners of the field; within blue, rose, and ivory borders developing scrolling stems of peony and other blossoms. Firm silky pile of exceptional quality, in the finest wools.

Length, 13 *feet* 7 *inches; width,* 11 *feet*

650

[See illustration facing page 26]

182. ANTIQUE KIRMAN MEDALLION RUG

Woven with a pendented scalloped rose red medallion of lotus flowers in a double-arched greenish ivory field enlarged with cusps at the corners, where the ground is of deep midnight blue. Sea green border of lotus palmettes and straggling stems of tiny flowers and foliage.

Length, 6 *feet* 5 *inches; width,* 4 *feet* 3 *inches*

70

183. PERSIAN HERATI LONG CARPET

Midnight blue field woven with a Khorassan Herati design, principally in scarlet and light and dark blue, with trellised branches bearing opposed lotus blossoms and curving particolored leaves; five narrow floral guards in blues, rose, and tans.

Length, 19 *feet* 8 *inches; width,* 4 *feet* 6 *inches*

100

184. PERSIAN HERATI LONG CARPET

Similar to the preceding.

Length, 19 *feet* 8 *inches; width,* 4 *feet* 6 *inches*

100

185. TWO HERATI PERSIAN RUGS

Design of the preceding, finished with a single border.

Length, 6 *feet* 4 *inches; widths,* 4 *feet* 5 *inches and* 3 *feet* 10 *inches*

70

186. PAIR PERSIAN HERATI RUGS
Design of the preceding, but smaller.
50 *Length, 4 feet 3 inches; width, 3 feet 9 inches*

187. TWO PERSIAN HERATI RUGS
Design of the preceding.
70 *Lengths, 6 feet 3 inches and 6 feet 9 inches; width, 2 feet 8 inches*

188. TWO PERSIAN HERATI RUGS
Design of the preceding.
Length, 6 feet 7 inches; width, 2 feet 4 inches
80 *Length, 6 feet 4 inches; width, 2 feet 7 inches*

189. TWO PERSIAN HERATI RUGS
Design of the preceding. *Length, 6 feet 4 inches; width, 3 feet*
Length, 4 feet 3 inches; width, 4 feet
50

190. ANTIQUE CHINESE RUG
Mazarine blue field, woven with a tan and ivory floral medallion and scattered sprigs; fawn border of floral scrollings.
40 *Length, 6 feet 8 inches; width, 4 feet 1 inch*

191. ANTIQUE LAVEHR KIRMAN RUG
Developing a close allover floral design, almost entirely covering the pale yellow field and cusped eight-pointed medallion, the scrolling corner cusps of the field extending into the ruby spandrels; three pale bluish ivory borders of tiny foliations.
50 *Length, 4 feet; width, 2 feet 10 inches*

192. ANTIQUE INDO-KHORASSAN RUG
Plain rose red field with four yellow foliage motives at the corners, within a rose border of yellow lotus palmettes and curving branches of foliage. Close, heavy pile. *Length, 6 feet 2 inches; width, 3 feet*
40

193. CHINESE RUG
Ivory field, woven with a peony medallion and border of blue peony scrolls with tan frets. *Length, 4 feet 11 inches; width, 3 feet 2 inches*
35

[NUMBER 181]

194. EARLY AMERICAN FLORAL HOOKED RUG
Beautifully hooked with a nosegay of flowers in an ivory cartouche, bordered with scarlet leaf scrollings; in a greenish black ground.
Length, 5 feet; width, 3 feet 1 inch

195. EARLY AMERICAN RAISED HOOKED RUG
Hooked with a basket of flowers raised in relief in a tan cartouche, bordered with russet leaf scrollings enclosing two clusters of rose red blossoms; in a greenish black ground.
Length, 4 feet 7 inches; width, 2 feet 3 inches

ENGRAVINGS AND ETCHINGS

196. PORTRAIT ETCHING *Emil Fuchs*
Portrait of a Lady. Proof signed in pencil and inscribed by the artist. Framed.

197. ETCHING *Warren Davis*
The Crescent. Proof signed in pencil. Fine impression of the artist's most popular plate. Framed.

198. HUMOROUS PEN AND INK DRAWING *George Du Maurier*
Life at a Health Resort. With long humorous caption in the artist's hand. Probably the original for an illustration in *Punch*. Framed.

199. MEZZOTINT IN COLORS *S. Arlent Edwards, after Boucher*
The Shepherdess. Signed artist's proof. Gilt frame.

200. PAIR MEZZOTINTS IN COLORS
G. Keating and E. Dayes, after Morland
Children Playing at Soldiers; Children Nutting. Published July 1, 1788 by J. R. Smith. Fine impressions. Good margins. Slight stain on lower margin. Hogarth frames.

[NUMBER 201]

201. SET OF FOUR FOXHUNTING PRINTS *E. Bell, after Morland*
Mezzotints. Published May 4, 1801 by E. Bell. Superb early proofs. Good margins. Hogarth frames. A fine set of the extremely rare fox-hunting prints after George Morland.

[See illustration of one]

202. PAIR MEZZOTINTS IN COLORS *T. Hamilton Crawford, after Lancret*
The Garden Party; The Music Lesson. Signed artist's proofs. Fine impressions. Gilt frames.

[NUMBER 203]

203. SET OF FOUR SPORTING PRINTS IN COLORS

R. G. Roove, after Wolstenholme

600 Coursing. Plates 1, 2, 3, & 4. Colored aquatints. Published 1807. Fine impressions. Good margins. Two repaired. Hogarth frames. An extremely rare set.

[See illustration of one]

204. SET OF FIVE MEZZOTINTS IN COLORS

Herbert Sedcole, after Fragonard

L'Amant Couronné; La Poursuite; L'Abandon; Le Rendez-vous; Les Souvenirs. All signed artist's proofs. Gilt frames.

110

DAMASKS, VELVETS, AND FURS

205. THREE CUSHIONS
On old green and crimson silk velvet.

206. THREE CUSHIONS
In old Genoese ruby silk velvet.

207. FIVE JARDINIÈRE VELVET PANELS
Italian for the Turkish market, XVII-XVIII Century
Woven in soft colors with floral medallions and borders in the Scutari style. [Lot.]

208. THREE CHINESE SILK EMBROIDERY COATS AND THREE SKIRTS
In yellow, scarlet, and cerise silk damask, with characteristic borders of rich floral embroidery. [Lot.]

209. MOSS GREEN VELVET PANEL *Italian, circa* 1700
Bearing traces of former strap-scroll embroidery.
Length, 5 *feet* 6 *inches; width,* 5 *feet*

210. TWO RUBY VELVET HANGINGS *Italian, XVIII Century*
Exceptionally large panels of fine old velvet, in beautiful condition.
Length of each, 12 *feet* 5 *inches; width,* 5 *feet*

211. TWO RUBY VELVET HANGINGS *Italian, XVIII Century*
Similar to the preceding, one somewhat smaller.
Length, 10 *feet; width,* 5 *feet*
Length, 11 *feet* 3 *inches; width,* 5 *feet*

212. LENGTH OF RUBY VELVET *Italian, XVIII Century*
An exceptional quantity of old velvet, in good preservation, with beautiful rose lustre. Fifteen pieces, as exhibited. [Lot.]
Total length, about 90 *yards; width,* 21 *inches*

213. LENGTH OF APRICOT SILK DAMASK *Louis XIV Style*
Bold design of huge trophies of foliage supporting pairs of pomegranates and enclosed by curving pointed leaves. Fifteen pieces; as exhibited. [Lot.]

214. FOUR PANELS OF CRIMSON SATIN DAMASK *Louis XIV Style*
Fine double width satin material, with symmetrical design of large sprays of foliage supporting scrolling stems of pomegranates.
60
Length, 9 feet 8 inches; widths, 44 inches, 6 feet 10 inches, 7 feet 4 inches, 14 feet 3 inches

215. THREE PANELS OF LOUIS PHILIPPE ROSE RED FRAPPÉ VELVET
French, XIX Century
30
Symmetrical design of large foliage ornaments garlanded with blossoms and scrolling leaves. As exhibited. [Lot.]
Length, 7 feet 2 inches; width of two, 7 feet 5 inches, of one, 56 inches

216. MINK TRAVELING ROBE
3 15
Composed of forty-five skins with thirty tails, mounted on blue broadcloth. In good condition. Embroidered monogram on reverse side.
Length, 5 feet 8 inches; width, 5 feet

217. LLAMA TRAVELING ROBE
Mounted on brown crepe; in fine condition.
100
Length, 6 feet 8 inches; width, 5 feet 3 inches

LINENS AND LACES

100 218. TWENTY-SIX SATIN DAMASK DINNER NAPKINS
With drawnwork and lace borders. Monogrammed. [Lot.]

219. SEVEN DOZEN LINEN, LACE, AND EMBROIDERY DOILIES
110
Various patterns and sizes. Some monogrammed. [Lot.]

220. THIRTY LINEN DINNER NAPKINS
100
Twelve linen damask, eighteen embroidered. Monogrammed. [Lot.]

221. FORTY-EIGHT HEMSTITCHED HUCK LINEN TOWELS
Initialed G.
70

222. FORTY-EIGHT HEMSTITCHED HUCK LINEN TOWELS
Some initialed G.
65

223. FIVE DOZEN LINEN DAMASK DINNER NAPKINS
With embroidered monogram.
310

224. FIFTY-FOUR LINEN PILLOW CASES
Different sizes and styles. Monogrammed. [Lot.]
120

225. THIRTY-ONE FRENCH LINEN SMALL NAPKINS AND TWELVE HANDKERCHIEF LINEN DINNER NAPKINS
130 Hemstitched, and with drawnwork and lace. Monogrammed. [Lot.]

226. TWO LINEN AND DRAWNWORK TABLECLOTHS AND FIFTEEN DINNER NAPKINS
210 Monogrammed. [Lot.]

227. THIRTY-NINE LARGE LINEN DINNER NAPKINS
85 With embroidered initial G.

228. CENTREPIECE AND TWENTY-EIGHT EMBROIDERED LINEN DINNER NAPKINS
60 Circular centrepiece, the napkins hemstitched and monogrammed. [Lot.]

229. FOUR BREAKFAST CLOTHS AND FORTY-TWO LINEN NAPKINS
60 Some monogrammed. [Lot.]

230. TWENTY-FOUR FINE HEMSTITCHED LINEN DAMASK TOWELS
55 Stripe and dot pattern; initialed G.

231. TWENTY-FOUR FINE HEMSTITCHED LINEN DAMASK TOWELS
50 Design of the preceding; initialed G.

232. TWENTY-FOUR FINE HEMSTITCHED LINEN DAMASK TOWELS
60 Design of the preceding; initialed G.

233. TWENTY-FOUR FINE HEMSTITCHED LINEN DAMASK TOWELS
45 Design of the preceding; initialed G. One odd.

234. LINEN AND BURANO POINT DE VENISE BANQUETING CLOTH AND TEN NAPKINS
350 With *point de Venise* inserts and hemstitched borders. Napkins *en suite*. Monogrammed. [Lot.]

235. FOUR LINEN DAMASK TABLECLOTHS, AND TWENTY-ONE NAPKINS
300 One large cloth, and three smaller. Napkins monogrammed. [Lot.]

236. SEVENTEEN HEMSTITCHED LINEN SINGLE SHEETS
300 Some monogrammed.

260 237. Six Embroidered Huck Bedspreads, and Six Embroidered Sheets
Spreads heavily embroidered. [Lot.]

330 238. Eleven Linen Tablecloths
Various sizes.

160 239. Twenty Hemstitched Linen Sheets
Initialed G.

170 240. Five Linen Sheets, and Eight Pillow Cases
Sheets full size. Hemstitched. [Lot.]

120 241. Fifty-six Large Linen Hand Towels
Fine quality hemstitched towels. Monogrammed.

170 242. Lot of Linen and Lace Table Linens
Fil tiré set of tablecloth and twelve napkins, six lace-trimmed cloths with twenty-three napkins, and four lace runners. Some initialed G. [Lot.]

130 243. Lot of Ecru Linen and Lace Table Linens
Two Italian embroidered linen sets of tablecloth and twelve napkins and thirty Burano *Venise* doilies, initialed G. [Lot.]

[END OF FIRST SESSION]

$28345

Second and Last Session

Saturday, December 8, 1934, at 2:15 p. m.

•

Catalogue Numbers 244 to 450 Inclusive

IMPORTANT QUEEN ANNE AND GEORGIAN SILVER

244. George III Silver Cheese Scoop *London, 1802*
65 Ingeniously fashioned specimen, with reeded handle.
Length, 10½ inches

245. Ten George III Silver Salt Spoons *London, 1787 and 1817*
35 Six with beaded edges and crest, four plain. [Lot.]

246. George III Silver Marrow Spoon
William Cripps(?), London, 1774
20 Plain with grooved slender stem. *Length, 8¾ inches*

247. Five George III Silver Spoons *Circa 1800*
Two caddy spoons, two salt spoons and a mustard spoon; one crested.
20 [Lot.]

248. George III Silver Muffineer *London, 1808*
Goblet-shaped, with slightly rounded top and reeded borders. Rare.
20 *Height, 2¾ inches*

249. George III Silver Muffineer *London, 1805*
Goblet-shaped, with domed top, reeded borders, and square base.
30 *Height, 4 inches*

250. George III Silver Muffineer *London, 1808*
Goblet-shaped, with domed top and reeded borders.
25 *Height, 3½ inches*

251. George III Silver Muffineer *John Emes, London, 1805*
25 Baluster-shaped, with pierced top and spreading circular foot.
Height, 3¼ inches

252. TWO GEORGE III PLAIN SILVER SMALL TRAYS
London and Dublin, circa 1790
60 Plain, with reeded edges, engraved crest at centre.
Diameters, 2½ *and* 4¼ *inches*

253. TWO GEORGIAN IRISH SILVER VEGETABLE SERVERS
Dublin, 1808 *and* 1824
55 With reeded handles, one has rat-tail bowl. *Length,* 12 *inches*

254. GEORGE III SILVER FISH SERVER *London,* 1806
With pierced blade and reeded edges. *Length,* 11½ *inches*
35

255. GEORGE III SILVER TODDY LADLE *London,* 1805
Plain circular bowl fully hall-marked. Long turned ebony handle.
30 *Length,* 15 *inches*

256. FOUR GEORGIAN SILVER MEAT SKEWERS
London, 1778, 1784, *and* 1805
65 One with shell-and-ring handle, one plain, two with "bright-cut" ring handles. Various sizes. All crested. *Lengths,* 9 *to* 13 *inches*

257. GEORGE III SILVER SERVING SPOON AND FORK *London,* 1797-98
Both plain, the stem of one engraved with initials.
80 *Length,* 11½ *inches*

258. GEORGE III SILVER SERVING SPOON AND FORK *London,* 1812
Both plain, and somewhat similar to the preceding. *Length,* 11 *inches*
65

259. TWO GEORGE III SILVER SMALL MUFFINEERS
London, 1774 *and* 1803
In the form of a miniature tankard and vase. Rare. [Lot.]
35 *Height,* 2¾ *inches*

260. GEORGE III PLAIN SILVER CYLINDRICAL MUSTARD POT, AND SPOON
London, 1803-04
2 r o Plain cylindrical sides with scroll thumb-piece, loop handle, and hinged lid; crested. With crystal glass liner and spoon. *Diameter,* 3 *inches*

261. GEORGE II PIERCED SILVER SUGAR BASKET
Edward Aldrich and John Stamper, London, 1756
50 Urn-shaped, the sides pierced with arabesque and diaper ornament; gadrooned edge, twisted swivel handle. On four scroll feet; blue glass liner. *Height,* 4½ *inches*

262. THREE GEORGE III PIERCED SILVER DOUBLE SALTS *London,* 1772
140 Each formed as two openwork baskets with entwined twisted handles. With blue glass liners, one missing. Very rare. *Width,* 4½ *inches*

263. TWO GEORGE III SILVER ALMOND DISHES
John Emes, London, 1804
35 Circular small shallow dish with gilded interior. *Diameter,* 3¾ *inches*

264. GEORGE III SILVER NUTMEG GRATER *London,* 1815
Engine-turned oblong box with small engraved crest on cover. Hall-
30 marked inside. *Length,* 2½ *inches*

265. GEORGE III SILVER WINE FUNNEL AND A TEA STRAINER
London, 1801 *and* 1777
40 Funnel plain with reeded borders, strainer circular with beaded border and handles. *Lengths,* 4¾ *and* 5½ *inches*

265A. PAIR GEORGE III PLAIN SILVER SAUCE BOATS
John Parker and Edward Wakelin, London, 1775
220 Plain oval bowl with small engraved crest, flaring rim, molded and gadrooned edge, three feet, open scroll handle. Four marks underneath. *Length,* 8½ *inches*

266. GEORGE III PIERCED SILVER SUGAR BASKET *London,* 1774
Goblet-shaped, with twisted swing handle and blue glass liner, the sides
65 pierced and chased with lattice ornament, drapery swags, and flowers. *Height,* 5¾ *inches; diameter,* 4¼ *inches*

267. RARE QUEEN ANNE SILVER TOBACCO BOX

Soane (or Soame), London, 1703-04

Shallow oval box with loose lid, the sides reeded, the edges in rope pattern. Slightly rounded cover engraved with contemporary coat of arms composed of an oval shield charged with three ducks and ensigned by a duck and helmet, and with plume mantling. Hall-marked inside, on the lid, and on the side. *Length,* 3½ *inches*

275

Recorded in Sir Charles J. Jackson, *English Goldsmiths and Their Marks,* 1921, p. 159

From Crichton & Co., Ltd., New York

[See illustration]

268. RARE PAIR GEORGE II SILVER TAPERSTICKS

William Gould and William Grundy, London, 1748

Of miniature candlestick form, with baluster stem and molded shaped square base. Four marks underneath. Maker's mark; W G in a conforming shield. Furnished with loose silver *bobêche. Height,* 5 *inches*

360

[See illustration]

269. RARE PAIR GEORGE II SILVER TAPERSTICKS

William Cafe, London, 1760

Of miniature candlestick form, with fluted baluster stem and spreading square foot. The base, stem, and *bobêche* molded with shell and anthemia. Small engraved crest. Four marks underneath. Loose *bobêche. Height,* 5¾ *inches*

270

[See illustration—*bobêche* of one raised]

270. SET OF FOUR VERY FINE GEORGE II SILVER SALTS

London, 1735, 1749, *and* 1755

Large oval salt, the sides molded in relief with mascarons and leaf ornament developing four short legs with shell feet. Gadroon rim. Interior gilded. Four marks underneath and small engraved crest. Weight of each, about 11 ounces. *Length,* 4½ *inches*

560

[See illustration]

[270] [269] [270]

TOP ROW, LEFT TO RIGHT: NUMBERS 268-267-268

271. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS WITH SNUFFERS
Rebecca Emes and Edward Barnard, London, 1817

120 Consisting of a shaped circular tray with urn-shaped sconce at centre for candle having loose *bobêche* and shaped handle with socket holding conical snuffer. Shaped borders molded with C-scrolls and gadroon ornament. *Diameter,* 5¾ *inches*

[See illustration]

272. GEORGE III SILVER AND CUT GLASS INKSTAND
Henry Nutting, London, 1789

160 Oblong tray with molded gadroon edge on four fluted feet, containing three circular sockets fitted with three cut glass ink and pounce pots with silver tops engraved with coat of arms and crest. Fully hall-marked. *Length,* 8 *inches*

[See illustration]

273. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS WITH SNUFFERS
John Emes, London, 1806

110 Consisting of a shallow circular tray with urn-shaped sconce for a candle at centre, having loose *bobêche,* open scroll handle with socket holding conical snuffer. *Diameter,* 5¾ *inches*

[See illustration]

274. GEORGE III SILVER AND CUT GLASS INKSTAND
John Langford and John Seville, London, 1765

210 Shaped oblong tray with molded gadroon borders and hollows for pens; on four pierced feet. Fitted with two cut glass ink and pounce pots with silver tops, and a taper-holder and extinguisher at the centre. *Length,* 11½ *inches*

[See illustration]

275. THREE GEORGE III SILVER SHELL DISHES *London,* 1800

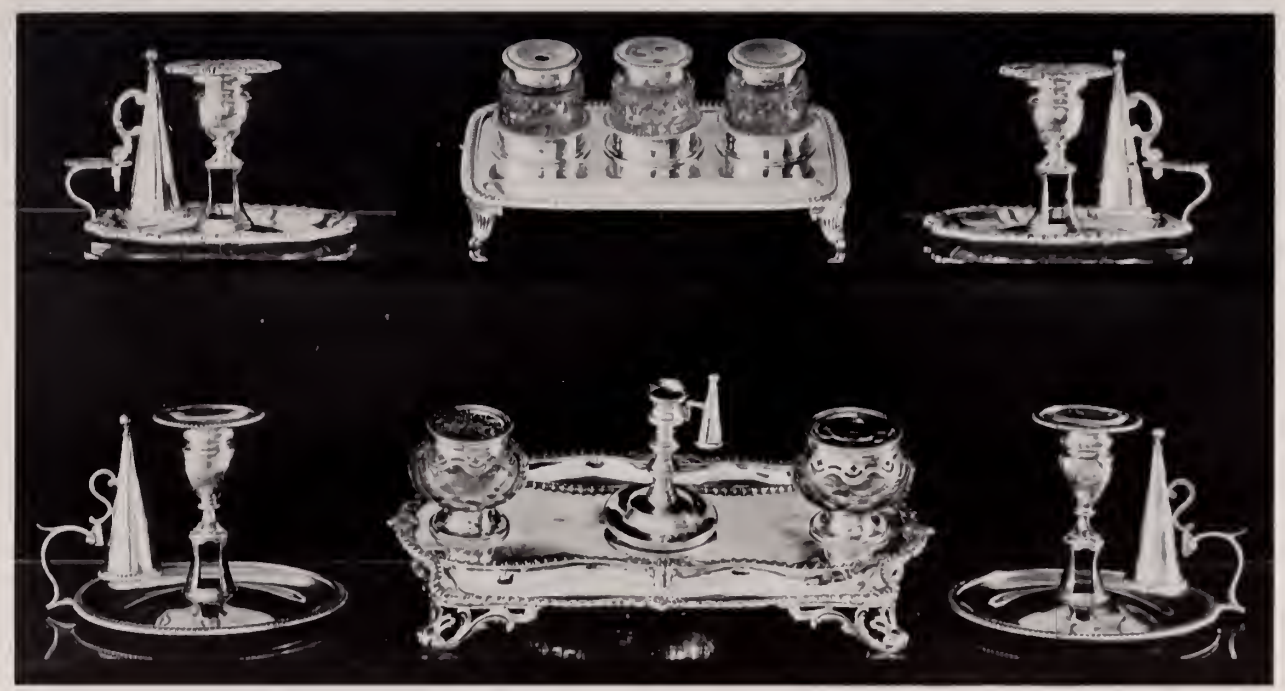
95 Of scallop shell form, on two ball feet. Engraved with small crest. *Width,* 5¼ *inches*

276. TWO GEORGE II SILVER MUFFINEERS
Starling Wilford (?), London, 1727-28

90 Plain baluster-shaped, with handsomely pierced top. *Height,* 4½ *inches*

277. PAIR GEORGE III PLAIN SILVER TUMBLER CUPS
Peter and William Bateman, London, 1809

60 Plain cylindrical cup with rounded bottom. Monogrammed on side. Four marks underneath. *Height,* 2¼ *inches; diameter,* 3 *inches*



[273] [274] [273]

TOP ROW, LEFT TO RIGHT: NUMBERS 271-272-271

278. RARE GEORGE III PLAIN SILVER JUG

William Grundy, London, 1766

2 10 Bulbous body plain except for engraved crest and monogram on one side. Flaring spout. Plain scroll handle with molded acanthus motive; molded flaring foot. Four marks underneath. *Height,* 7 *inches*

[See illustration]

279. RARE GEORGE III PLAIN SILVER EWER *London,* 1778

Pear-shaped body engraved with a crest and monogram in a laurel cartouche, otherwise plain. Flaring spout, S-scroll handle, molded flaring foot. Four marks underneath. Maker's mark: C P in a rectangle. 385 *Height,* 12 *inches*

[See illustration]

280. SET OF TWELVE GEORGE III SILVER DESSERT PLATES

John Parker and Edward Wakelin, London, 1761

660 The centre plain, the shaped border molded with gadroon ornament and bearing an engraved coat of arms. Four marks underneath. Weight of each, about 16 ounces. *Diameter,* 9½ *inches*

[See illustration of one]

281. GEORGE II SILVER MUFFINEER *London, circa* 1740

4 0 Plain baluster-shaped, with simply pierced top. Four partly obliterated marks underneath. *Height,* 4 *inches*

282. GEORGE III SILVER CANDLE SNUFFERS AND TRAY

London, 1796 *and* 1798

Reeded scissors-pattern snuffers by William Bennett, plain oval tray with reeded edge by R. H. and D. Hennell. [Lot.]

35 *Length of tray,* 9¼ *inches*

283. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS WITH SNUFFERS

London, 1791

Consisting of a shallow circular tray with reeded edge, urn-shaped 110 candle sconce at centre, open scroll handle with slot holding conical snuffer. Engraved crest. *Diameter,* 6 *inches*

284. GEORGE III PLAIN SILVER MUG

Thomas Whipham and Charles Wright, London, 1761

Plain body, slightly bulbous, with leaf-molded scroll handle, and 110 molded flaring foot. Four marks underneath. *Height,* 5 *inches*

[278] [279] [280]

[NUMBER 285]

285. FINE GEORGE III SILVER HOT WATER URN

Francis Butty and Nicholas Dumee, London, 1770

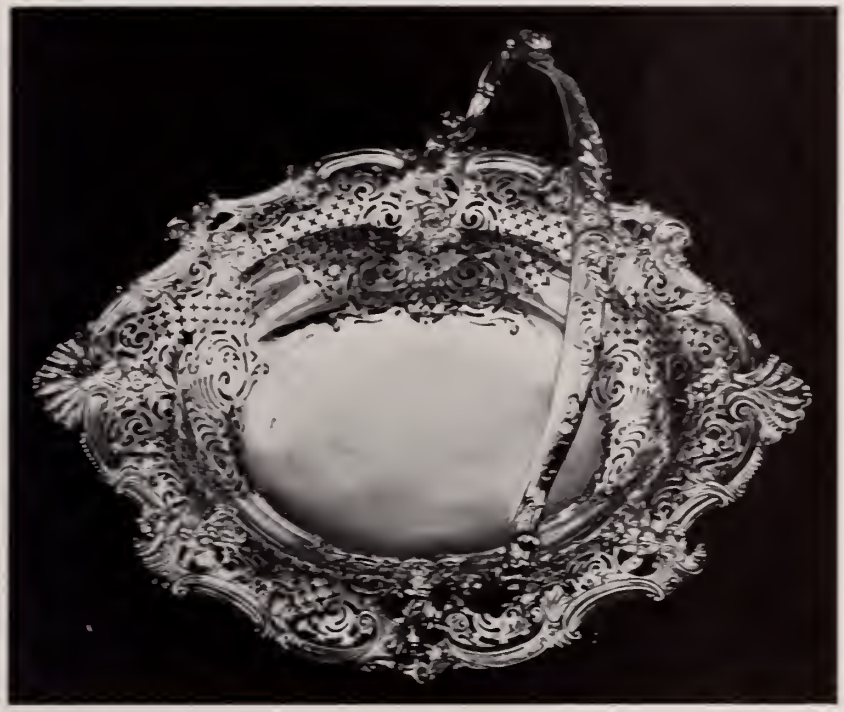
675 Pear-shaped body with two beaded scroll handles and pointed cover, on flaring ringed socle and shaped square base with pierced lattice borders. On four claw-and-ball feet. *Height,* 20 *inches*

[See illustration]

286. SET OF FOUR GEORGE III SILVER CIRCULAR SALTS

Robert Hennell, London, 1773

220 Small circular bowl with gadrooned scalloped rim and three shell-and-hoof feet. Four marks underneath. *Diameter,* 2½ *inches*



[NUMBER 287]

287. GEORGE II FINELY PIERCED AND CHASED SILVER CAKE BASKET

London, 1753

Shaped oval basket, the sides richly pierced with diaper ornament and scroll work, the border and swivel handle richly molded and chased with shell, flowers, foliage, and scrolls; on four foliated scroll legs. Four marks underneath and small engraved crest. Weight, about 72 ounces.

Length, 16½ *inches*

[See illustration]

288. GEORGE II FINELY PIERCED AND CHASED SILVER CAKE BASKET

Edward Aldridge and John Stamper, London, 1754

Oval body, the centre plain except for engraved leonine crest, the sides richly pierced with panels of arabesque ornament. Border and swivel handle richly molded and chased with scrolls, grapevine, cartouches, and mascarons. On four curved short legs chased with mascarons, flowers, and shells. Weight, about 62 ounces.

Length, 15 *inches*

289. GEORGE III PIERCED SILVER SUGAR BASKET *London,* 1774
Goblet-shaped, with swing handle and blue glass liner, the sides pierced and engraved with lattice ornament and husk swags.
Height, 4¼ *inches*

60

290. GEORGE III PIERCED SILVER SUGAR BASKET *London,* 1771
Goblet-shaped, with twisted swing handle and blue glass liner, the sides elaborately pierced and chased with foliage, flowers, and cartouches. Scalloped rim in rope pattern. *Height,* 4½ *inches*

35

291. GEORGE III SILVER AND CUT GLASS CRUET STAND
William Bateman, London, 1817
Oblong, with molded gadroon edge and four claw feet. Contains seven cut glass cruet bottles, three having silver tops, and a mustard scoop.
Height, 9 *inches*

150

292. GEORGE III SILVER AND CUT GLASS CRUET STAND *London,* 1797
Oval, with wire-patterned frame containing five cut glass bottles, three having silver tops. *Height,* 9 *inches*

145

293. GEORGE I SILVER SNUFFERS TRAY *Humphrey Payne, London,* 1715
Oblong, the centre plain except for small engraved crest, the shaped border molded with bold scrolls and leafage, a large matted shell at either end. *Length,* 10½ *inches*

60

294. PAIR VERY FINE GEORGE II PLAIN SILVER TWO-HANDLED SAUCE BOATS *Gabriel Sleath (?), London,* 1732
Body boat-shaped with molded rim and leaf motive below the spout at either end. Voluted scroll handle at either side terminating in leaf-and-shell motive. Molded spreading foot. Four marks underneath. Small engraved crest. *Length,* 8¼ *inches*

750

[See illustration]

295. RARE GEORGE II PLAIN SILVER COFFEE POT *London,* 1738
Tapered round body plain except for engraved escutcheon and crest on one side. Tapering curved spout molded with shell motive, slightly domed cover with baluster finial. Molded spreading foot, brown ebony handle. Four marks underneath, the maker's mark: TF, a mullet above, in a shaped shield. *Height,* 9½ *inches*

375

[See illustration]

[294] [295] [294]

296. GEORGE III PIERCED SILVER SUGAR BASKET *London,* 1774
Goblet-shaped, with swing handle and blue glass liner, the sides pierced
50 and chased with trellis, husk festoons, and rosettes.
Height, 4¼ *inches*

297. GEORGE III SILVER WAITER *John Carter, London,* 1769
Small circular tray, the centre engraved with a coat of arms, the border
130 molded and chased with shells, fluting, and gadroon ornament. On three claw-and-ball feet. *Diameter,* 8 *inches*

298. RARE PAIR GEORGE I PLAIN SILVER TAZZE *London,* 1725
Small compotier with molded rim and molded spreading foot. Plain
660 except for engraved coat of arms at centre consisting of quartered shield ensigned by a helm and with plumed mantling. Four stamps on surface, the maker's mark barely legible. *Diameter,* 5½ *inches*

299. GEORGE III PLAIN SILVER BIGGIN
J. Wakelin and Robt. Garrard, London, 1796
180
Covered pitcher for hot liquids. Cylindrical body encircled with reeded bands, flaring spout with strainer. Loose lid. Pearwood handle. Four marks underneath. *Height,* 7¾ *inches*

300. GEORGE III FLUTED SILVER SUGAR BOWL AND CREAM JUG
Paul Storr, London, 1813
135
Circular sugar bowl, with half-fluted body and juxtaposed serpent handles. Cream jug to match. Interior gilded. Very fine quality.
Diameters, 4¾ *and* 6 *inches*

301. GEORGE III SILVER SALVER
John Crouch and Thomas Hannam, London, 1784
170
Circular tray, plain except for engraved escutcheon at centre, the flanged border finely beaded; on three beaded feet.
Diameter, 11¼ *inches*

302. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS WITH SNUFFERS
John Emes, London, 1809
130
Consisting of a shallow circular tray with an urn-shaped sconce at centre having loose *bobêche,* shell-and-scroll-pattern handle with socket holding conical snuffer. Borders molded with gadroon ornament. Small engraved crest. *Diameter,* 5½ *inches*

303. GEORGE III PLAIN SILVER BRANDY SAUCEPAN AND COVER
Rebecca Emes and Edward Barnard, London, 1815
80 Mortar-shaped bowl, plain except for small engraved crest. Domed cover, with hinged spout flap. Ebony and pearwood finial and handle. Interior gilded. *Length,* 8¼ *inches*

304. SET OF THREE GEORGE II CHASED SILVER TEA CADDIES
Samuel Taylor, London, 1751
300 Pair baluster-shaped, one larger. With domed covers elaborately chased with spiral fluting and swags of flowers, the covers with foliated finials. Four marks underneath and on cover.
Heights, 5½ *and* 6½ *inches*

305. RARE GEORGE III PLAIN SILVER TWO-HANDLED OVAL TEA TRAY
William Fountain, London, 1802
750 Centre plain, flanged border and loop handles, molded with gadroon ornament. Five marks stamped underneath the rim. Weight, about 134 ounces. *Length,* 26½ *inches*

306. GEORGE III PLAIN SILVER BRANDY SAUCEPAN *London, circa* 1775
160 Plain bulbous body with flaring rim and spout. Ebonized pearwood handle set into silver socket. Four marks underneath. Maker's mark: G S in a rectangle. *Length,* 13 *inches*

307. PAIR GEORGE III PLAIN SILVER SHAPED PLATTERS
John Parker and Edward Wakelin, London, 1761
480 Handsome pair of shaped oval platters with molded gadroon edge. Engraved escutcheon on border. Weight of each about 52 ounces.
Length, 19½ *inches*

308. PAIR GEORGE III PLAIN SILVER SHAPED PLATTERS
John Parker and Edward Wakelin, London, 1761
320 Matching the preceding, but smaller. Weight of each about 24 ounces.
Length, 13½ *inches*

309. EARLY AMERICAN SILVER SOUP LADLE *Circa* 1800
35 Large circular bowl, tapered stem with 'bright cut' edges and engraved monogram. Maker's mark: J D in a rectangle with a mullet between.
Length, 13¾ *inches*

[NUMBER 310]
TOP ROW, LEFT TO RIGHT: NUMBERS 312 AND 311

310. PAIR GEORGE III SILVER SAUCE BOATS
Alexander Johnston, London, 1760

520 Beautiful oval body with flaring spout, molded gadroon rim, scroll handle; on three shell and scroll legs. Engraved armorial escutcheon. Very fine. *Length,* 8¼ *inches*

[See illustration]

311. GEORGE II SILVER WAITER *John Swift, London,* 1756

Small salver, the shaped edge molded with shells and scrolls; the centre engraved with a coat of arms and motto *Imperio Regitnnns Aequo.* On three hoof feet. *Diameter,* 7 *inches*

125

[See illustration]

312. GEORGE II SILVER WAITER *Robert Abercromby, London,* 1735
Small shaped salver with molded ogive edge, the centre engraved with an armorial escutcheon; on three scroll and hoof feet.
Diameter, 9 inches

[See illustration opposite]

313. SET OF FOUR GEORGE II SILVER SALTS
David Hennell, London, 1747
Plain circular bowl on three hoof feet. Monogram underneath. Interior gilded. Also three Georgian rat-tail salt spoons, and a Tiffany sterling salt spoon. [Lot.] *Diameter, 2¾ inches*

314. SET OF SIX GEORGE III SILVER BOAT-SHAPED SALTS
London, 1784 *and* 1788
Four of the first date, two of the later date. Oval, with flaring rim on spreading oval foot, the borders and handles molded with gadroon and shell ornament. Crested. Very fine and rare. *Length, 4¾ inches*

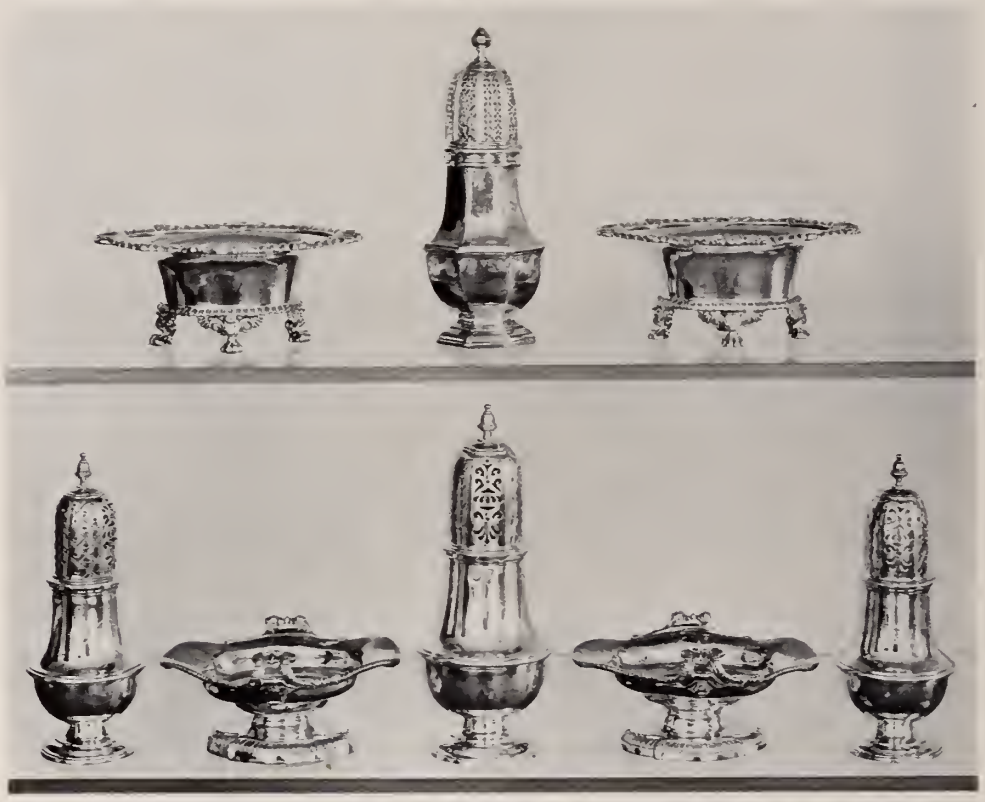
[See illustration of two on following page]

315. SET OF FOUR GEORGE III SILVER SALTS *Paul Storr, London,* 1811
Of oval urn shape, the wide flaring rim and base molded and chased with gadroon and shell ornament. On four winged lion-claw feet. Interior gilded. Weight of each about 10 ounces. *Width, 5 inches*

[See illustration of two on following page]

316. SET OF THREE GEORGE II SILVER CASTERS *Dublin, circa* 1745
Plain bulbous body with molded borders, the domed top pierced and engraved with panels of arabesques and trellis ornament. Small engraved crest composed of a hand holding an upraised dagger. Stamped with Hibernia and crowned harp only. Very rare.
Heights, 6 and 6½ inches

[See illustration on following page]



[316] [314] [316] [314] [316]

TOP ROW, LEFT TO RIGHT: NUMBERS 315-317-315

317. GEORGE I PLAIN SILVER OCTAGONAL CASTER

John Chartier, London, 1725

210

Octagonal bulbous body on flaring foot, the pointed domed top finely pierced with panels of arabesque and lattice work. Four marks underneath. *Height, 6 inches*

[See illustration]

318. GEORGE III PLAIN SILVER VASE-SHAPED COFFEE POT

Peter Podie(?), London, 1790

175

Plain body on flaring circular foot, the borders molded with beading and reeding; the pointed cover with melon-shaped finial. Tapering swanneck spout and brown ebony handle. Fine quality.

Height, 12 *inches*

[320] [319] [320]

319. GEORGE II SILVER SHAPED SALVER *John Moore(?), London,* 1729
Centre plain except for engraved armorial escutcheon, the shaped border molded with shells and scrolls. On three short scrolled legs.
Diameter, 12½ *inches*
[See illustration]

320. SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS
John Carter, London, 1774
Beautiful candlestick with reeded square baluster stem, fluted cylindrical top, and flaring square base. Chased with rams' masks, husk festoons, and fret ornament. Marked on base and loose *bobêche.*
Height, 11¾ *inches*
[See illustration of two]

321. PAIR GEORGE III ADAM SILVER CANDLESTICKS
Edward Makepeace and Richard Carter, London, 1777
Matching the preceding. *Height,* 11¾ *inches*

[NUMBER 322]

322. VERY RARE GEORGE I PLAIN SILVER COFFEE POT *Exeter,* 1720
Tapered cylindrical body, plain except for engraved monogram, the tapering swanneck spout at right angles to the pearwood handle. Hinged domed cover and molded base. Five marks to right of handle and on rim of cover. Maker's mark appears to be: S U, script letters in a shaped shield. *Height,* 9¾ *inches*

800

[See illustration]

323. GEORGE II SILVER AND CUT GLASS CRUET STAND
316
Dublin, circa 1750
Openwork frame to hold five bottles, on four shell and scroll feet. Contains two Waterford cut glass cruets only, with silver tops. Engraved armorial escutcheon on side. Only marks Hibernia and crowned harp. *Height,* 9 *inches*

500-

sold week 316

[NUMBER 324]

324. FINE GEORGE III PIERCED AND CHASED SILVER SHELL-SHAPED FRUIT DISH *Daniel Smith and Robert Sharp, London,* 1811
In the form of a large scallop shell, finely pierced and chased with bands of diaper ornament, mascarons, shells, and foliage. The handle formed as a sea-horse, the three feet as dolphins. Weight about 60 ounces. *Width,* 13¼ *inches*
875
[See illustration]

325. GEORGE II CHASED SILVER HOT WATER JUG
Paul Lamerie, London, 1744
Bulbous body with flaring spout, floriated hinged cover, and leather-covered handle. Elaborately chased, at some later date, with flowers and scrolls. Marked underneath. Monogrammed. *Height,* 10 *inches*
350

326. GEORGE III PLAIN SILVER OVAL TRAY
Robert Makepeace and Richard Carter, London, 1776
Beautiful plain oval tray with molded beaded edge and four fluted feet. *Length,* 18 *inches*
275

327. IMPORTANT QUEEN ANNE SILVER FLUTED MONTEITH

Samuel Lee, London, 1705-6

Consisting of a large bowl on a molded flaring foot, the body and foot vertically fluted and chased on one face with an escutcheon enclosing a griffin crest; at either side, a winged lion's mask in relief, to which is attached a swivel handle, upon a matted ground. The detachable rim has a scalloped lip molded in relief with C-scrolls intersected by six female masks. Four marks on loose rim and four on side to the right of the handle. On base are engraved initials N B M and a small crest. Weight about 79 ounces. *Height,* 9½ *inches; diameter,* 11 *inches*

2800

Note: The Queen Anne monteith occupies an important position among old English silver. Since its production and general use seem to be restricted to this early period, its appearance at auction is rare. A monteith by this silversmith is recorded in Sir Charles J. Jackson, *English Goldsmiths and Their Marks,* 1921, p. 162.

[See illustration]

328. GEORGE III PIERCED AND CHASED SILVER CAKE BASKET

William Plummer, London, 1772

Oval, with swivel openwork handle, on raised foot. Pierced in basket pattern with flower and leaf vines and conventionalized floral motives, and chased with leaf and berry ornamentation. Four marks at side of handle. Engraved escutcheon. *Width,* 14 *inches*

250

329. SET OF TWELVE GEORGE III PLAIN SILVER DESSERT PLATES

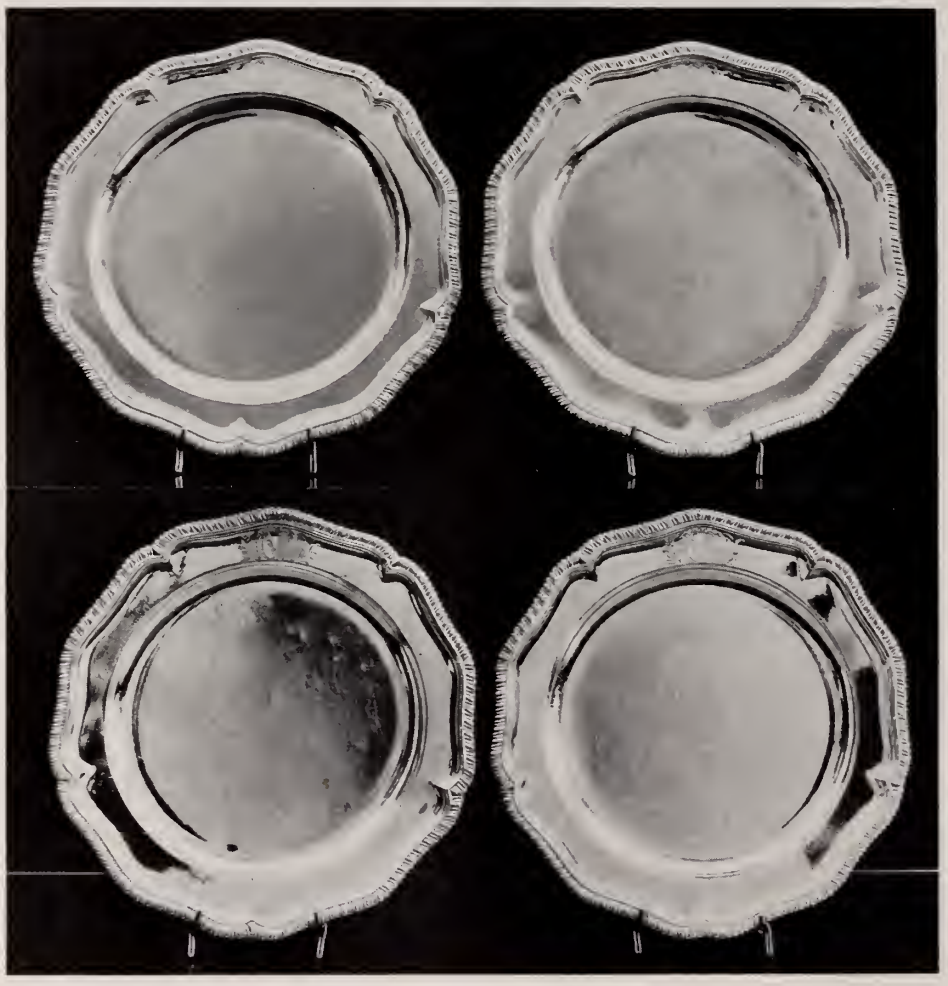
John Parker and Edward Wakelin, London, 1761

Handsome lobed plate with plain centre and molded gadroon edge. Engraved escutcheon on border. Each plate fully hall-marked. Weight of each about 15½ ounces. *Diameter,* 9½ *inches*

900

[See illustration of two on page 58]

[NUMBER 327]



[NUMBERS 329 AND 330]

330. SET OF TWELVE GEORGE II PLAIN SILVER DESSERT PLATES

London, 1758-59

Handsome plate, similar in shape to the preceding. Five by George Methuen, seven by Lewis Hearne and Francis Butty. With engraved escutcheon on border, and molded gadroon edge. Each plate fully hall-marked. Weight of each about 16½ ounces.

10 v 0

Diameter, 9½ *inches*

[See illustration of two]

[NUMBER 331]

331. GEORGE III PLAIN SILVER OVAL PLATTER

John Harris, London, 1792

250 Fine large oval platter, plain except for engraved coat of arms and crest on border, the shaped edge molded in gadroon pattern. Weight about 96 ounces. *Lenght,* 22 *inches*

[See illustration]

332. GEORGE III PLAIN SILVER OVAL PLATTER

William Fountain, London, 1805

375 Similar in shape to the preceding, the centre plain, small engraved crest on border. Weight about 112 ounces. *Length,* 22 *inches*

333. GEORGE IV REPOUSSÉ SILVER TWO-HANDLED VASE

R. Gainsford, Sheffield, 1821

Over *Repoussé* with rococo floral ornament. *Height,* 12 *inches*

A SUPERB CARVED CRYSTAL DINNER SERVICE

FROM TIFFANY & CO., NEW YORK

333A. TWENTY-ONE STOURBRIDGE CARVED CRYSTAL WATER GOBLETS

588 Lobed goblet beautifully cut with panels of winged serpents alternating with lotus arabesques, on knopped paneled foot cut with foliations. Signed. Initialed G.

[See illustration of one]

333B. TWENTY-FOUR STOURBRIDGE CARVED CRYSTAL TUMBLERS

600 Design of the preceding. Initialed G.

[See illustration of one]

333C. TWENTY-TWO STOURBRIDGE CARVED CRYSTAL CHAMPAGNES

385 Design of the preceding. Initialed G.

[See illustration of one]

333D. TWENTY-FOUR STOURBRIDGE CARVED CRYSTAL GREEN-TINTED HOCKS

528 Design of the preceding. Initialed G.

[See illustration of one]

333E. TWENTY-TWO STOURBRIDGE CARVED CRYSTAL CLARETS

330 Design of the preceding. Initialed G.

333F. TWENTY-ONE STOURBRIDGE CARVED CRYSTAL SHERRIES

Design of the preceding. Initialed G.

378 333G. TWENTY-SIX STOURBRIDGE CARVED CRYSTAL PORTS

Design of the preceding. Initialed G.

390 333H. TWENTY-FOUR STOURBRIDGE CARVED CRYSTAL SHERBETS WITH TRAYS

408 Design of the preceding. Initialed G.

[See illustration of one]

333I. TWENTY-FOUR STOURBRIDGE CARVED CRYSTAL TODDY GLASSES AND SIXTEEN LIQUEURS

150 Design of the preceding. Initialed G.

333J. TWENTY STOURBRIDGE CARVED CRYSTAL FINGER BOWLS WITH TWENTY-ONE TRAYS

560 Design of the preceding. Initialed G.

[See illustration of one]

333K. TWENTY-FOUR STOURBRIDGE CARVED CRYSTAL COMPOTE DISHES

Design of the preceding. Initialed G.

900 [See illustration of one]

333L 333M 333M 333L

CENTRE ROW: 333L-333K-333L

TOP ROW: 333H-333C-333A-333D-333B-333J

333L. Pair Stourbridge Carved Crystal Ewers, Pair Decanters and Four Bowls
750 Design of the preceding. Initialed G.

[See illustration of four]

333M. Five Stourbridge Carved Crystal Compotes and Five Oval Dishes
900 Design of the preceding. Initialed G.

[See illustration of two]

333N. Lot of Stourbridge Carved Crystal Table Articles
Six condiment bottles, mustard jar, sixteen salts, and eighteen assorted dishes and bowls. Design of the preceding. Initialed G. [Lot.]
150

GOLD BIBELOTS AND TABLE ARTICLES

334. Eighteen-karat Gold Embroidery Scissors and Thimble
Tiffany & Co., New York
70 In carved ivory case.

335. Two Fourteen-karat Gold Pen Holders
With gold nibs. *Tiffany & Co., New York*
40

336. Eighteen-karat Gold Small Funnel *Tiffany & Co., New York*
Small folding funnel in bowl, patented by Tiffany.
35 *Diameter, 1¾ inches*

337. Lady's Eighteen-karat Gold Engraved Card Case
Tiffany & Co., New York
100 Oblong, on gold chain, engraved with flowers and scrolls. In leather case.

338. Gold Diary Case
50 Engine-turned, with pencil. Monogrammed.

339. Gold Fountain Pen, Pencil, and Pen Knife
In fitted leather case. Monogrammed. [Lot.]
15

340. Two Gold-mounted Crystal Perfume Bottles
Tiffany & Co., New York
50 Small bottle with eighteen-karat gold screw stopper. Monogrammed. In leather traveling case. *Height, 4 inches*

341. PAIR GOLD OPERA GLASSES
In leather case. Monogrammed.

out 342. EIGHTEEN-KARAT GOLD PAPER KNIFE *Tiffany & Co., New York*
In the form of an Oriental dagger, with solid tapering handle. Monogrammed. *Length, 8¼ inches*
125

343. EIGHTEEN-KARAT GOLD MEASURING SPOON
Tiffany & Co., New York
105 With double bowl of table spoon and teaspoon size, and folding stem. In leather case. Monogrammed.

344. CHINESE GOLD-MOUNTED CARVED CRYSTAL SNUFF BOTTLE
20 Carved with Precious Objects in black relief; *fei-ts'ui* jade stopper.
Height, 3¼ inches

345. GOLD CADDY SPOON AND A BOOK MARKER *Tiffany & Co., New York*
35 Eighteen-karat gold caddy spoon, and fourteen-karat gold book marker; the first monogrammed. [Lot.]

346. GOLD AND SILVER MINIATURE MODEL OF THE 'SANTA MARIA'
250 Finely modeled ship in gold with furled silver sails, and tiny gold deck fittings and anchors; ebony stand. *Length, 6½ inches*

347. EIGHTEEN-KARAT GOLD TEA BALL, AND TEA STRAINER WITH STAND
Tiffany & Co., New York
175 Tea ball pierced and engraved with gold chain in leather case; strainer in the form of miniature porringer with gold tripod stand. [Lot.]

348. GOLD PAPER KNIFE
75 Monogrammed. *Length, 9 inches*

349. SEVEN LADY'S GOLD-MOUNTED BLACK LEATHER PURSES
Tiffany & Co., New York
60 Seven small purses with gold clasps; various shapes. [Lot.]

350. TWELVE GOLD TRINKETS
Two *repoussé* leaf-shaped small trays, pierced perfume holder, sovereign purse, thimble, two gold and enameled badges, miniature magnifying glass, compass, watch key, pocket mirror, pocket knife, and a book mark. Some monogrammed. [Lot.]
150

351. TWO EIGHTEEN-KARAT GOLD SMALL TUMBLERS
Tiffany & Co., New York
110 Monogrammed. In leather case. *Height, about 2¼ inches*

[NUMBER 352]

352. EIGHTEEN-KARAT GOLD GRAPE STAND, AND PAIR GRAPE SHEARS
Tiffany & Co., New York

2500 Grape stand consisting of a circular tazza, the edge delicately chased with a fillet of laurel, from which rises a curved arm with hooked terminal. Pair of heavy grape shears with chased laurel decoration. Monogrammed. [Lot.]
Height of stand, 11 inches; diameter, 9 inches

[See illustration of stand]

353. FOURTEEN-KARAT GOLD-MOUNTED BRIDGE SCORING PAD
Cartier & Co., New York

90 The top cover of solid gold with enamel decoration, the remainder of leather. *Length, 6 inches*

354. EIGHTEEN-KARAT GOLD READING GLASS *Tiffany & Co., New York*
Large magnifying glass with gold frame and handle. Monogrammed.
Length, 10½ inches

355. EIGHTEEN-KARAT GOLD AND CRYSTAL NEST OF ASH TRAYS
Tiffany & Co., New York
Gold and glass tray with match holder, and three graduated trays. Monogrammed. *Diameter, 4¾ inches*

356. LOUIS XVI GOLD AND PAINTED ENAMEL BONBONNIÈRE
Oval box, with hinged lid, in solid gold, the cover mounted with a painted enamel miniature representing the Triumph of Amphitrite; the lid and sides occupied by panels of translucent wine red enamel on an engine-turned ground framed in jeweled leaf-patterned borders, in green and white enamel. *Length, 3¼ inches*

357. PAIR JEWELED GOLD AND CRYSTAL PERFUME BOTTLES AND A POWDER BOX *Tiffany & Co., New York*
Pair tapering hexagonal crystal bottles with gold openwork mounts set with small emeralds, rubies, and pearls, and with loose stopper in the Renaissance taste. Circular powder casket in solid gold carved and pierced with scrolls and flowers, enriched with soft pink enamel plaquettes, and similarly jeweled; with loose liner. [Lot.]
Height of bottles, 6½ inches; diameter of box, 4 inches

358. EIGHTEEN-KARAT GOLD CARD RECEIVER *Tiffany & Co., New York*
Circular tray, on four shell-and-hoof feet. Centre monogrammed.
Diameter, 9 inches

359. EIGHTEEN-KARAT GOLD ENGRAVED JEWEL CASKET
Theodore B. Starr, New York
Richly engraved with flowers, cornucopiae, and urns in the Louis XV taste, resting on four shell-and-acanthus feet. Interior lined with ivory velvet. Monogrammed. *Length, 9½ inches*

360. ELEVEN EIGHTEEN-KARAT GOLD WIRE PATTERN STANDS
Tiffany & Co., New York
Stands for menus or other articles. Fashioned of gold wire.
Height, 9 inches

361. SET OF EIGHTEEN-KARAT GOLD TOILET ARTICLES
Tiffany & Co., New York

Six cut crystal glass octagonal bottles with gold stoppers; four gold-backed hair and clothes brushes; gold powder jar, gold and crystal glass cosmetic jar, gold hair receiver, gold jewel box, gold hand mirror, gold shoe horn, and gold-handled buttonhook, tweezers, nail file, and cuticle knife. [Lot.]

2000

CHINESE PORCELAINS

362. PAIR FAMILLE ROSE WINE CUPS *Yung Chêng*

Small bowl of semi-eggshell porcelain, the exterior coated with a beautiful strawberry pink even glaze, the white interior penciled with a legend in blue. Seal mark. Foot of one cup repaired. Have stands.
Height, 2 inches

150

363. FAMILLE NOIRE CUP AND SAUCER *K'ang-hsi*

Flaring cup of semi-eggshell porcelain, the exterior decorated with prunus and peony branches in transparent blue, green, yellow, and aubergine enamels in a mirror black ground. The decoration is visible on the interior when held to the light. The saucer has a heavier body and is similarly decorated. Rim of cup slightly chipped. Has stand.
Diameter of saucer, 5¼ inches

175

364. FAMILLE VERTE CLUB-SHAPED VASE, FITTED AS LAMP *K'ang-hsi*

Rouleau vase of greenish white porcelain, with cylindrical neck encircled by a lightly molded ring and painted with the emblems of the *pa pao;* the body with a rare decoration in the five-color enamels depicting a long-tailed *fêng huang* bird flying through the clouds above the waves towards a ferocious guardian dragon perched upon a lotus-decorated plaque inscribed with verses, and scowling ferociously at the observer. Mounted in *bronze doré* and fitted for electricity, with shade.
Height, 33 inches

300

[NUMBERS 365 AND 366]

365. FAMILLE VERTE DEEP BOWL *K'ang-hsi*
Large bell-form flower bowl with slight age crack, finely painted in the *famille verte* on-glaze enamels and gilding with an interior medallion depicting two *kylin* in a meadow amid plantain leaves and rockery, and a diaper border with six reserves of animal monsters; the exterior with a similar border containing six floral reserves, above sixteen compartments richly painted alternately with Flowers of the Seasons, and animal monsters in wooded landscapes. Mark: a seal within double ring. Has stand. *Diameter,* 13 *inches*

1500

[See illustration above]

366. FAMILLE VERTE DEEP BOWL *K'ang-hsi*
Similar to the preceding; cracked. Has stand. *Diameter,* 13 *inches*

[See illustration above]

1000

367. FIVE-COLOR VASE, FITTED AS LAMP *Early K'ang-hsi*
Slightly tapering cylindrical vase with rounded shoulder and incurvate neck; painted in the *wu ts'ai,* or Ming five colors, with two panels depicting a cavalry combat between warriors armed with sword and spear taking place in a courtyard, with figures of boy pages watching the fray from outside the walls of the yard; the panels are bordered with floral ornament, the neck and base encircled by collars of inflorettted lappets. Mounted in *bronze doré* and fitted for electricity, with shade. *Height,* 37 *inches*

750

[See illustration on following page]

[NUMBER 368] [NUMBER 367]

368. FAMILLE VERTE CLUB-SHAPED VASE, FITTED AS LAMP *K'ang-hsi Rouleau* vase of white porcelain, decorated in the *famille verte* on-glaze enamels with scrolling green branches of rose and yellow lotus, and eight variously shaped reserves painted with clusters of blossoms, implements of the scholar, landscape scenes, birds and a crab, with two additional floral reserves upon the neck; sloping shoulder with an aubergine and a yellow *chih lung* undulating amid greenery. Mounted in *bronze doré* and fitted for electricity, with shade. *Height,* 37 *inches*

800

[See illustration]

[NUMBER 369] [NUMBER 370]

369. IMPORTANT CORAL RED CLUB-SHAPED VASE *K'ang-hsi*
Slightly tapering cylindrical body, contracted cylindrical tall neck with flaring lip. The entire surface invested with a beautiful powdered or stippled coral red glaze. *Height,* 18½ *inches*
375 - Collection of Henry Sampson, New York, 1913
From Parish-Watson and Co., New York

[See illustration]

370. IMPORTANT CORAL RED CLUB-SHAPED VASE *K'ang-hsi*
Almost a pair with the preceding vase. *Height,* 18 *inches*
7r 5 - Collection of James W. Ellsworth, New York, 1923
From Parish-Watson and Co., New York

[See illustration]

371. FAMILLE VERTE CYLINDRICAL VASE, FITTED AS LAMP *K'ang-hsi*
Of white porcelain, painted in the *famille verte* five colors with figures of two pheasants perched upon rockery amid flowering chrysanthemums and plum blossoms, above which are hovering birds, insects, and butterflies. Mounted in *bronze doré* and fitted for electricity.
Height, 33½ *inches*

500

372. FINE FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
Roulean vase, with slightly tapering cylindrical body, contracted tall neck with flaring rim. Beautifully decorated in the *famille verte* enamels with figures of an Emperor's court in a pavilion by a lakeside, the shoulder with a band of single peonies and brocade motive.
Height, 18½ *inches*

1500

373. FAMILLE VERTE PLAQUE *K'ang-hsi*
Fine resonant plaque of important size, painted in the *famille verte* on-glaze enamels (including black) and gilding, with a medallion of swallows amid pink prunus branches springing from rockery, surrounded by eight leaf-shaped reserves of flowers, utensils, and landscapes, in an aubergine ground patterned with scrolling green branches; inner and outer borders of blossoms reserved in an iron red ground, the outer border additionally with eight reserves of animals and fish. Seal mark within double ring. Has stand. *Diameter,* 22 *inches*

[See illustration]

425

374. FAMILLE VERTE BALUSTER VASE, FITTED AS LAMP *K'ang-hsi*
Graceful vase of white porcelain, with five-color enamel decoration, beautifully painted, depicting an audience hall in the pavilion of a mandarin, who is attended by soldiers and a standard bearer, addressing an embassy of six armed warriors; about the shoulder and neck are collars of diaper ornament, the former with four reserves depicting the emblems of Polite Learning. Neck restored. Mounted in *bronze doré* and fitted for electricity, with shade. *Height,* 32 *inches*

[See illustration]

450

[375] [373] [374]

375. FIVE-COLOR TEMPLE VASE, FITTED AS LAMP *K'ang-hsi*
Bulbous baluster-form vase, decorated with cloud diapers reserved in an iron red ground, upon which appear four long-tailed *fêng huang* birds flying amid curling green branches bearing red, gold, and aubergine peonies. Fitted for electricity, and mounted in *bronze doré,* with shade. *Height,* 33 *inches*

550

[See illustration]

376. PAIR FAMILLE VERTE OVOID VASES *Ch'ing*
Painted with scattered blossoms in iron red, yellow, and aubergine, together with two large hanging baskets of flowers in a green ground; about the neck with the eight horses of Mu Wang. *Height,* 18 *inches*

250

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[Plaster Bust]

377. *SABINE HOUDON*

One of the small series of portraits of his infant daughter by the noted French sculptor. In plaster of terra cotta color, mounted on a *bleu turquin* marble socle. *Height of bust,* 12½ *inches*

3300-

Note: A plaster version of the famous marble bust of Sabine (b. 1787), eldest daughter of the sculptor, at the age of ten months; the marble bust, which was in the Doucet and Judge Gary collections, attained a record price at these Galleries in 1928. Sabine was Houdon's favorite daughter and was married to Henri Pineu-Duval; Houdon executed studies of her as an infant, as a child of six, and at the age of twenty years.

Collection of J. Pierpont Morgan, New York

Collection of the Lord Duveen of Millbank

[See illustration]

PAINTINGS

FRANCISCO DOMINGO Y MARQUES

SPANISH: *b.* 1842

125 378. *A GAME OF CARDS*

In a whitewashed and raftered room two men in seventeenth century attire are seated on a bench playing cards, while two others look on Scattered about the floor are a drum, apparel, and a sleeping dog. Signed F. DOMINGO and dated 1874

Panel: Height, 5 *inches; width,* 4 *inches*

EUGENE LOUIS BOUDIN

FRENCH: 1825-1898

50 378A. *HARBOR OF ROTTERDAM*

View across the calm water, with sailing ships at anchor and boats by a wharf in the left foreground.

Signed (?stamped) at lower right with initials E B.

Watercolor: Height, 9 *inches; length,* 12¼ *inches*

SIR HENRY RAEBURN, R.A. [ATTRIBUTED TO]

SCOTTISH: 1756-1823

379. *MISS O'REILLY*

out

Half-length portrait sketch in white robe and sunbonnet with pink ribbons, before a background of foliage.

Height, 9 *inches; width,* 9 *inches*

[NUMBER 377]

[NUMBER 380]

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

380. *VIEW NEAR BRUSSELS*

Expanse of hilly country with a group of figures haymaking in the foreground, the town and cathedral in the distance seen in misty blue light.

Watercolor: Height, 3½ inches; length, 6 inches

500-

[See illustration]

BARTHOLOMAUS BREENBERG

DUTCH: 1599-1659

381. *LANDSCAPE WITH RUINS*

Romantic landscape with rocks and a ruin in the right foreground, with figures of country people.

175

Signed below at centre with monogram BB, and dated 1626.

Panel: Height, 16½ inches; length, 19½ inches

[NUMBER 382]

HENRY BONE, R.A.

BRITISH: 1755-1834

382. *GEORGE WASHINGTON, AFTER GILBERT STUART* (1800)
Enamel miniature after the full-length Lansdowne portrait. Inscribed on back as follows: *General George Washington, President of the United States of America. Born Feby.* 22, 1732. *Died Decr.* 14, 1799. *Painted in London in the Year* 1800, *by Henry Bone, Enamel Painter to His Royal Highness the Prince of Wales, after a Picture Painted in America by Gabriel* (sic) *Stuart in the year* 1797. In leather case. Signed at lower right, H. BONE, and dated 1800.
Height, 11¼ *inches; width,* 7¾ *inches*

1250

[See illustration]

[NUMBER 383]

ANTON MAUVE

DUTCH: 1838-1888

383. *CREPUSCULE*

The corner of a grassy meadow, with a hedge dividing it from the placid canal in the distance at the left, reflecting heavy cumulus clouds, through which are visible patches of turquoise sky. A peasant with a blue smock, perched on the back of a brown work horse, is tending four other horses standing placidly in the foreground.

1300

Signed at lower right, A. MAUVE, f.

Height, 27 inches; length, 47½ inches

[See illustration]

CONSTANT TROYON

FRENCH: 1810-1865

384. *THE GAMEKEEPER AND HIS DOGS*

Figure of an elderly gentleman with white chin beard and peaked velvet cap, puffing at a pipe, his gun slung across the back of his light blue smock, walking through a wooded *allée*, accompanied by two pointers—one free, the other on a chain leash. Through the dense foliage in the background penetrate rays of sunlight.

2500—

Height, 63 inches; width, 45 inches

Collection of Fernand Goossens (Professor of Fine Art, University of Brussels), American Art Association, 1921

[See illustration]

NUMBER 384: THE GAMEKEEPER AND HIS DOGS
Constant Troyon

GILBERT STUART

AMERICAN: 1755-1828

385. *LADY LISTON*

Half-length portrait facing the observer and turned to half-right, of a lady in a white dress edged with pale blue, an apricot silk scarf about her shoulders, drawing on her glove; her face, with its fringe of powdered curls, is haloed by a blue-lined sunbonnet, before a background of green foliage and blue sky.

20000-

Height, 29 inches; width, 24 inches

Henrietta Marchant (d. 1828) of Jamaica, married at Glasgow in 1796 to Robert Liston, Esq. (see following description), who in February of that year was appointed Minister Plenipotentiary from Great Britain to the United States, where they remained until 1802. Mr. Liston was later knighted, as G.C.B.

This portrait was formerly considered to be by Raeburn, and is so erroneously inscribed upon the back of the canvas; was shown as such at the Scottish National Exhibition at Edinburgh in 1884, and has been catalogued in the following works: Sir Walter Armstrong, *Raeburn,* 1901, p. 106; Edward Pinnington, *Raeburn,* 1904, p. 238; James Greig, *Raeburn,* 1911, p. 51. The companion portrait of Sir Robert Liston was, however, already correctly listed as a Stuart in Mason's standard work (*vide infra*) published in 1879.

Painted in Philadelphia about 1798

Collection of Henrietta Ramage Liston (m. 1843 Sir William Foulis), grandniece and heiress of the sitter

Collection of Sir William Liston-Foulis, 10th Bart., Willbur Towers, Corstorphine, Gogar, 1920

From M. Knoedler & Co., New York, 1920

Exhibition of Scottish National Portraits, Edinburgh, 1884, No. 264

Recorded in Mantle Fielding, *Addenda to Paintings by Gilbert Stuart Not Mentioned in Mason's Life of Stuart* (Pennsylvania Magazine of History and Biography, Vol. 44, p. 89), 1920

Recorded and illustrated in Lawrence Park, *Gilbert Stuart,* 1926, No. 494, Vol. I, p. 480, and Vol. III, p. 296

[See illustration]

NUMBER 385: LADY LISTON
Gilbert Stuart

GILBERT STUART

AMERICAN: 1755-1828

386. *SIR ROBERT LISTON, G.C.B.*

Half-length figure in black velvet coat and white stock, facing half-left, with folded arms; a distinguished face with gray eyes and fresh complexion set off by a white wig, with black queue ribbon. Background of dark red drapery, with a glimpse of sky at the left.

Height, 29 *inches; width,* 24 *inches*

10500

Robert Liston (1742-1836), second son of Patrick Liston, Esq., of Torbanehill, West Lothian, Scotland; Secretary to the Embassy at Madrid (1783) and Minister (1783-1788); Minister at Stockholm (1788-1793) and Ambassador at Constantinople (1793-1796), marrying in the latter year Henrietta Marchant (see previous description). He was Ambassador at Philadelphia and Washington between 1796 and 1802, and at the Hague (1802-1804), returning to diplomatic life again (1811) as Ambassador to Turkey, where he remained until 1821, when he finally retired on a pension, dying in Edinburgh in his ninety-fourth year, 'the father of the diplomatic body throughout Europe'.

This portrait was formerly considered to be by Raeburn, and is so erroneously inscribed upon the back of the canvas; was shown as such at the Scottish National Exhibition at Edinburgh in 1884, and has been catalogued in the following works: Sir Walter Armstrong, *Raeburn,* 1901, p. 106; Edward Pinnington, *Raeburn,* 1904, p. 238; James Greig, *Raeburn,* 1911, p. 51. It was, however, already correctly listed as a Stuart in Mason's standard work (*vide infra*) published in 1879.

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From M. Knoedler & Co., New York, 1920

Exhibition of Scottish National Portraits, Edinburgh, 1884, No. 280

Recorded in George C. Mason, *Life and Works of Gilbert Stuart,* 1879, p. 215

Recorded and illustrated in Lawrence Park, *Gilbert Stuart,* 1926, No. 493, Vol. I, p. 478, and Vol. III, p. 295

[See illustration]

NUMBER 386: SIR ROBERT LISTON, G.C.B.
Gilbert Stuart

GILBERT STUART

AMERICAN: 1755-1828

387. *ADMIRAL THE HON. SAMUEL BARRINGTON*

Painted at waist length to half-left wearing a dark blue uniform coat with brass buttons, gilt frogs on the lapels, ruffled white shirt and low black stock; the head fresh-complexioned, with blue eyes and white hair. Background of sky with clouds, darkening at the zenith.

Height, 30½ inches; width, 25 inches

1200

Hon. Samuel Barrington (1729-1800), fifth son of John Shute, Ist Viscount Barrington, and his wife Anne, daughter of Sir William Daines. He commanded in 1757 the 60-gun frigate *Achilles,* in which he captured numerous enemy ships and in which he undertook many naval expeditions. In 1778 he was advanced to be Rear-Admiral of the White, and was sent out as Commander-in-Chief in the West Indies, arriving at Barbados on June 20th, where he was several times in action in the course of the war between France and England. He commanded the Channel fleet in 1782, and in October assisted in the relief of Gibraltar and in the repulse of the allied fleets of France and Spain. In 1787 he was advanced to the rank of Admiral; and died unmarried in 1800.

Painted in London in 1785

Collection of the Right Hon. Lord Barrington, Great Cumberland Place, London, W., 1922

From Lewis & Simmons, London and New York

Recorded and illustrated in Lawrence Park, *Gilbert Stuart,* 1926, No. 56, Vol. I, p. 123, and Vol. III, p. 37

Engraved in stipple by F. Bartolozzi for the *British Gallery,* Vol. I, Pl. II, in 1822

[See illustration]

NUMBER 387: ADMIRAL THE HON. SAMUEL BARRINGTON
Gilbert Stuart

SIR PETER LELY

FLEMISH: 1618-1680

388. *NELL GWYNNE*

Three-quarter-length seated figure to half-left, wearing a brown taffetas *decolleté* robe edged with white and looped with pearls, a scarf of dark green silk thrown over her lap; before a column with a brown drapery at the right and a stone vase of flowers and russet leaves at the left.

Height, 49 *inches; width,* 41 *inches*

[See illustration]

JOHN RILEY

BRITISH: 1646-1691

389. *PORTRAIT OF A LADY IN A GREEN DRESS*

Seated figure, at three-quarter length toward the observer, of a young lady with long brown ringlets which she fingers with her left hand, her left elbow resting on a pedestal covered with a red drapery; she wears a loose green silk robe edged with white. Background at the left of a formal park seen through an embrasure in a stone wall.

Height, 50 *inches; width,* 41 *inches*

Collection of R. R. Gilbey, Esq., Swakeleys, Uxbridge, England

From J. & W. Vokins, London

WILLIAM WISSING

DUTCH: 1656-1687

390. *THE DUCHESS OF GRAMMONT*

Almost full-length seated figure, facing the observer, of a dark-haired lady in loose brown robe edged with white, holding a nosegay of red flowers in her left hand, a pet parrot perched upon her right; before a background of evening sky with a column and black drapery at the right, together with a bowl of flowers upon a stone pedestal.

Height, 49½ *inches; width,* 40½ *inches*

IMPORTANT ISPAHAN AND LAHORE RUGS
CHINESE AND PERSIAN CARPETS

391. SEHNA RUG

Herati field in bright colors, in ivory white ground. Three narrow floral borders on light green.

Length, 5 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

NUMBER 388: NELL GWYNNE
Sir Peter Lely

[NUMBER 392]

392. KHOTAN GOLD-WOVEN SILK RUG *Circa* 1800

Small square rug, the field occupied by a formalized floral tracery of small blossoms and leafy vines in pastel-colored cut silk pile upon a ground of metal thread. The narrow border with undulating flower vine on a ground of gold thread.

Length, 3 *feet* 10 *inches; width,* 3 *feet* 10 *inches*

4/ 55

[See illustration]

[NUMBER 393]

393. ANTIQUE ROYAL SEHNA RUG
Hexagonal field of scarlet, with grass green spandrels and a paler pistache green diamond medallion, the whole closely woven with the conventional Herati design in scarlet, green, yellow, rose, sky blue, and ivory, upon lattices of red and green creepers; narrow scarlet border of interlinked lotus blossoms, between pistache green guards. Fine weave, with about 350 knots to the square inch.

320

Length, 8 *feet; width,* 5 *feet* 5 *inches*

[See illustration]

394. ANTIQUE LAVEHR KIRMAN RUG

150

Woven with a scalloped sapphire blue floral medallion in an ivory field bounded by two cusped and scrolled arches with fawn spandrels, all overrun with stems of delicate pink blossoms and pale green leafage; the ivory border with a complementary design with pink and blue flowers, and contained between crimson floral guards. Fine weave.

Length, 5 feet 4 inches; width, 4 feet 1 inch

395. ANTIQUE SEHNA RUG

120

Field of ivory, finely woven with eleven rows of infloretted scarlet pears, garlanded with tiny scarlet poppies, and contained within a delicate border of the same color, between floral guards. Exceptional weave, with about 500 knots to the square inch.

Length, 4 feet 6 inches; width, 3 feet 4 inches

396. CHINESE BIRD RUG

260

Fawn ground, closely woven with a picturesque Chinese landscape design with birds flying amid trees surrounding a lake, exotic cranes and other water fowl amid lotus plants in the foreground; in shades of tan, blue, green, yellow, and ivory. Tan border of blue and white lotus flowers and wild plum blossoms, the inner guard with a *lei wên* fret motive. Smooth short pile of fine weave.

Length, 8 feet 9 inches; width, 6 feet 2 inches

397. ISPAHAN RUG *Eastern Persia, circa* 1625

2000

Field of crimson fluctuating to rose-pink, woven with a bold design of spatulate lotus palmettes arranged in cruciform formation, and enclosed by pairs of curling Herati leaves; jeweled with blue, green, and yellow blossoms, and linked up by stiff green, yellow, and fawn creepers. The whole is enclosed within a deep emerald green border, with a running design of curving stems of tan and white lotus flowers and rose-pink buds. The preservation of the rug and the brilliance of color are notable. *Length, 8 feet; width, 4 feet 9 inches*

[See illustration]

[NUMBER 397]

398. RARE ASIA MINOR MEDALLION RUG *Early XVII Century*

1600

Beautiful cherry red field, woven allover in green, yellow, and ivory with the so-called thunderbolt motive, the cusped medallion and spandrels in greenish blue with elegant lotus arabesques in green, cherry red, golden yellow, and ivory; cherry red border with undulating stems of lotus in colors of the field, enclosed by ivory floral guards. With slight necessary repairs, but in superb preservation.

Length, 6 feet 5 inches; width, 4 feet 4 inches

Note: The interesting field motive in this unusual rug is the *cintamani* or thunderbolt symbol, which is of Mongolian origin, antedating the Timurid period. Its occasional appearance in rugs of Asia Minor is one of the most striking manifestations of the direct influence of Tamerlane's conquests upon Turkish art.

[See illustration]

[NUMBER 398]

1100-

399. ISPAHAN RUG *Eastern Persia, circa* 1625

Field of ruby red with a strongly formalized design of pairs of opposed lotus blossoms and fringed palmettes, distributed symmetrically about a central axis with four deep greenish blue Mongolian cloud bands; the central group disposed cruciform fashion, and woven in the principal colors of tan, greenish blue, and ivory. The composition is threaded with bent angular creepers in light and dark blue. Unusual bluish green border recalling the Indian carpets of this class, woven with an undulating branch hung with formalized lilies in the jewel-like colors of the field. The rug is magnificently preserved.

Length, 9 feet; width, 4 feet 7 inches

[See illustration]

[NUMBER 399]

400. RARE LAHORE ANIMAL RUG *Indian, circa* 1625

Developing a lively design on a cherry red field of three groups of animals: a leopard pursuing a brown ibex, a lion and buffalo in combat while a spotted fawn makes his escape, and a species of Chinese *Fu*-dog in pursuit of a spotted *kylin;* the animals placed amid curling stems of lotus blossoms, jasmine, and other flowers, in shades of blue, fawn, rose, deep brown, and ivory. Mazarine blue border, repaired at one side, and embellished with a rich design of lotus palmettes in fawn, cherry red, and ivory, garlanded with small blossoms and leaves. Fawn inner guard patterned with an undulating vine, the outer guard with a reciprocal trefoil pattern in red and fawn.

1000

Length, 6 feet 4 inches; width, 4 feet 9 inches

Note: A very rare example of a *shikargah,* the Indian interpretation of the sixteenth century Persian hunting carpets. Dr. Martin recorded in 1908 only one other example known to him—the famous rug in the Boston Museum of Fine Arts (others are in the Metropolitan Museum and the Widener collection)—so that the present example may claim the highest degree of scarcity. The *Fu*-lion and *kylin* at the base of the composition are an unusually direct interpolation of Chinese influences, which are also to be found in the animal figures of the Boston Museum rug. *Cf.* also Hendley, *Asian Carpets,* 1905, IV, Pl. XCVII.

[See illustration]

[NUMBER 400]

401. ISPAHAN RUG *Eastern Persia, circa* 1650

Superb ruby red field, developing a symmetrical design of characteristic Persian lotus palmettes in many colors, opposed in pairs, with four large Mongolian cloud bands in shades of blue, green, and tan, upon a central longitudinal axis; the whole linked up by bent angular creepers bearing smaller blossoms and feathery Herati leaves. Border of fine deep emerald, with small necessary repairs, woven with a repeating design of lotus palmettes flanked by pairs of curving Herati leaves, in shades of green and tawny orange; blue and ruby red floral guards. *Length, 9 feet 3 inches; width, 5 feet*

1500

[See illustration]

[NUMBER 401]

402. ISPAHAN RUG *Eastern Persia, circa* 1600

Field of deep ruby with scrolling blue and ivory creepers interspersed with Mongolian cloud-bands of vermiculate form, and supporting a symmetrical design of spade-shaped lotus palmettes, the central group consisting of three opposed pairs of palmettes in shades of deep blue, tan, green, ruby red, and ivory, balanced by a pair of serrated palmettes in rose-pink, and two large white cloud bands; the creepers themselves delicately infloretted with a multitude of tiny blossoms. Deep sapphire blue border with large variegated palmettes in colors of the field, joined by scrolling floral creepers bearing smaller lotus blossoms and delicate green foliage; sky blue and tan floral guards. In fine preservation, with a few unimportant repairs, and exceptional in the unusually deep tones of the field and border.

Length, 6 feet 10 inches; width, 4 feet 6 inches

[See illustration]

2510

[NUMBER 402]

1100

403. JAIPUR (OR LAHORE) PRAYER RUG *Indian, circa* 1650

Magnificent cherry red field, woven with a tall stiff shrub bearing white chrysanthemums (or as they are also called, sunflowers) with green foliage, standing upon a green hillock between two tiny stems of yellow tulips; beneath a scrolled and cusped mosque arch, with turquoise green spandrels ornamented with straggling stems of reddish brown sunflowers with pale yellow foliage. The beautiful cherry red border is enlivened with an undulating and scrolling branch bearing yellow and rose nelumbians and green foliage, between ivory floral guards. Some repairs, but brilliant in color and conservation.

Length, 5 feet 1 inch; width, 3 feet 4 inches

Note: One of the very scarce Indian imperial prayer rugs of 1600-50 and closely related to the well-known Sassoon-Benguiat silk rug sold last year at these Galleries. The border is among the finest known in these beautiful small rugs of the Shah Jehan period.

[See illustration]

[NUMBER 403]

1600

404. ISPAHAN RUG *Eastern Persia, circa* 1600

Ruby field with beautiful rose tones, developing a formal design, symmetrically arranged, of pairs of lotus palmettes in shades of blue, green, tan, and ivory, joined by tangles of scrolling creepers; supported on the central axis by four tan and green Mongolian cloud-bands, with subsidiary bands of tan and ivory appearing around the boundaries of the field. Unusual border of the rare olive green hue, embellished with lotus flowers and fringed palmettes in colors of the field, linked up by creepers bearing tiny blossoms. A fine type, with few repairs, and notable for the border color.

Length, 6 feet 6 inches; width, 4 feet 6 inches

[See illustration]

1800

405. ISPAHAN RUG *Eastern Persia, circa* 1650

Field of delicate rose crimson, woven in shades of green, yellow, turquoise, ochre, deep blue, and ivory with a symmetrical design of lotus flowers and fimbriated spatulate palmettes joined by interlacing and scrolling creepers, and supported on the main axis by four principal cloud-bands in rose and turquoise, with subsidiary cloud-bands in yellow and green emerging from the sides of the field; deep bluish green border with metallic patina, and a running design of curving thread-like creepers supporting large lotus blossoms in russet, green and yellow. *Length, 6 feet 5 inches; width, 3 feet 10 inches*

175

406. ANTIQUE CHINESE CARPET

Gray field, woven in light and dark blue and ivory with a peony medallion and spandrels, sprigs of flowers and butterflies; border of blue lotus scrollings, with inner border of swastika-fret.

Length, 11 feet 7 inches; width, 9 feet 11 inches

[NUMBER 404]

407. KIRMAN PALACE CARPET

Field of the palest gray, woven principally in shades of light and deep blue and crimson, emphasized with notes of tan, green, and orange, with a recurrent pattern of large nosegays of jasmine and feathery foliage supporting lotus flowers, within a principal border of grayish ivory, and subsidiary floral borders of deep blue and crimson, in harmony with the field.

1700-

Length, 19 *feet* 10 *inches; width,* 14 *feet* 8 *inches*

[See illustration]

408. ANTIQUE FEREGHAN HERATI CARPET

Field of midnight blue, developing the conventional Herati trellis design with blossoms and curving leaves particolored in blue and scarlet; within an ivory border of turtle form palmettes in scarlet, *tête de nègre,* blue, and green, interlinked by bent angular green branches of blossoms, and enclosed by six guards.

200-

Length, 13 *feet* 6 *inches; width,* 6 *feet*

[NUMBER 407]

409. TABRIZ CARPET

1600

Rare tawny orange field, woven with a close allover design derived from the sixteenth century carpets of Herat (Ispahan) in Eastern Persia, developing a lattice of curving branches bearing lotus blossoms and pairs of fringed spade-shaped palmettes, interspersed with Mongolian cloud-bands and a multitude of smaller blossoms, almost concealing the ground: in sapphire and sky blue, ochre yellow, rose, pale green, and ivory. Nile green border of scrolling creepers bearing large reversed lotus palmettes, small jasmine blossoms and feathery foliage in colors of the field, between ivory floral guards.

Length, 16 *feet* 10 *inches; width,* 11 *feet* 2 *inches*

[See illustration]

410. ANTIQUE FEREGHAN CARPET

4/25

Midnight blue field trellised with the Herati design in scarlet, blue, green, yellow, and ivory; yellow corner pieces. Ivory border of turtle motives joined by bent angular branches of foliage; seven floral guards.

Length, 16 *feet* 7 *inches; width,* 8 *feet* 10 *inches*

411. ANTIQUE CHINESE CARPET

200

Gray field, woven in ivory and light and dark blue with a scrolled floral medallion surrounded by sprigs, and with peony scroll spandrels; border of floral lappets, peonies, and *lei-wên* fret.

Length, 11 *feet* 8 *inches; width,* 10 *feet* 1 *inch*

[NUMBER 409]

412. TABRIZ KIRMAN PALACE CARPET

950--

Rose crimson field developing a Kirman design of five longitudinal rows of spatulate medallions, woven in shades of light and dark blue, crimson, celadon, tan, and ivory, three rows with lotus palmettes, the other two with arabesques of jasmine blossoms and sky blue cloud-bands; the rest of the field scattered with beautiful blossoms in the colors of the medallions. Ivory border presenting an undulating serrated vine hung with blossoms, and enclosed by delicate floral guards. Superlative weave and quality. *Length,* 15 *feet; width,* 10 *feet* 2 *inches*

[See illustration]

[NUMBER 412]

IMPORTANT QUEEN ANNE AND GEORGIAN FURNITURE AND DECORATIONS

413. BATTERSEA ENAMEL ETUI, WITH PINCHBECK MOUNTS
XVIII Century

Tapered case of rose enamel with white stippled effect, painted with classical figure subjects in shaped reserves. Chiseled pinchbeck mounts. *Height, 3¾ inches*

414. FOUR SPINACH JADE EGG CUPS WITH SPOONS
In finely polished translucent spinach jade. [Lot.]

415. CARVED MUTTON-FAT JADE BOWL *Ch'ien-lung*
Cylindrical bowl carved with archaic strap ornament, the flanged rim edged with petal scallops; on three paw feet. *Diameter, 5¼ inches*

416. SMALL GEORGIAN ORMOLU MANTEL CLOCK
English, Late XVIII Century

Domed square case inset with Wedgwood blue and white jasper medallion below the dial; grilled sides and back. Striking movement. Rare. *Height, 8½ inches*

417. WEDGWOOD BLUE AND WHITE JASPER MANTEL GARNITURE
English, circa 1790

Assembled lot consisting of a pair of candlesticks of Wedgwood jasper, cut crystal glass, and gilded bronze, and a pair of small two-handled vases. Impressed WEDGWOOD. [Lot.] *Heights, 7½ and 12½ inches*

418. PAIR BRONZE FIGURAL BOOKENDS
Harriet W. Frishmuth, N.A., American: 1880-

Marathon Runner. Signed HARRIET W. FRISHMUTH, dated 1912. Cast by The Gorham Company. *Height, 7 inches*

419. BRONZE STATUETTE *P. Kowalczewski, Russian: XIX Century*
The Dance. Girl, wearing loose draperies, her arms akimbo. Square plinth of *ronge* and black marble. Signed.
Height with plinth, 13½ *inches*

420. BRONZE STATUETTE *Rogey, American Contemporary*
The Dance. Girl, in clinging loose draperies in dancing pose. Cast by Roman Bronze Works, N. Y. Oblong plinth of *ronge* and black marble. *Height with plinth,* 14½ *inches*

421. BRONZE STATUETTE *Del Nero, Rome, XIX Century*
Nude figure of a nymph standing on a water lily pad. Base inscribed *Del Nero creo a Roma.* *Height,* 17½ *inches*

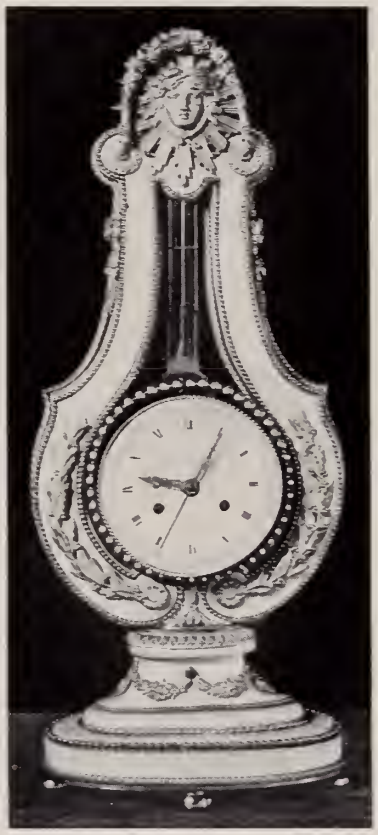
422. DERUTA LUSTRE PLAQUE *XVI Century*
Decorated with the vision of S. Francis of Assisi receiving the stigmata, in cobalt blue and *madreperla* lustre. Repaired.
Diameter, 16 *inches*

423. HISPANO-MORESQUE LUSTRE PLAQUE *Circa* 1600
Decorated in copper lustre and cobalt blue. Repaired.
Diameter, 19½ *inches*

424. HISPANO-MORESQUE LUSTRE PLAQUE *Circa* 1600
Circular dish with raised *cavetto* decorated with a flower tracery design in *changeant* copper lustre on an ivory ground.
Diameter, 19 *inches*

425. GEORGIAN CUT CRYSTAL GLASS CANDELABRUM *English, circa* 1810
With urn-shaped sconces for three candles hung with crystal lustres, on square baluster plinth. Base chipped. *Height,* 17 *inches*

426. PAIR GEORGIAN CUT CRYSTAL GLASS CANDELABRA
English, circa 1800
Columnar shaft partly of gilded bronze and with pineapple finial, emitting two curved arms with flower-shaped sconces for candles, hung with festoons of crystal lustres. Slightly imperfect.
Height, 24½ *inches*



[NUMBER 427]

427. LOUIS XVI ROSE POMPADOUR SÈVRES PORCELAIN LYRE CLOCK MOUNTED IN BRONZE DORÉ *Kinable, Paris, circa* 1780
Lyre-form, crested by a sunburst centring a classic mask; festooned with swags of flowers supporting astragal-molded pendulum, within which is the circular white enamel dial; oval base. *Height,* 26 *inches*
From Lewis and Simmons, New York

4/00

[See illustration]

428. BRONZE GROUP *Follower of Giovanni da Bologna*
The Wrestlers. Surmounting ebonized wood plinth.
Height with plinth, 25 *inches*

300

[See illustration on page 21]

[NUMBER 429]

429. TWO REGENCY TULIPWOOD MARQUETRY OCCASIONAL TABLES WITH GILDED BRONZE MOUNTS *English, circa* 1810
Small oblong top on tapering and curved supports and undershelf inlaid and veneered in marquetry in various woods, and with bronze mounts. Top hinged, forming coffret, lined with tulipwood, and covered with plate glass. *Height,* 28 *inches; width, about* 13½ *inches*
100 From Dawson, Inc., New York

[See illustration]

430. GEORGE I WALNUT CABRIOLE-LEGGED STOOL
English, XVIII Century
Shaped oval slip top in rose crimson silk velvet. Ribbed cabriole legs with club feet. *Height,* 17 *inches; length,* 22 *inches*
160 From Dawson, Inc., New York

[NUMBER 431]

431. PAIR GEORGE I FINELY CARVED WALNUT SIDE CHAIRS WITH CLAW-AND-BALL FEET *English, XVIII Century*

800

Violin-shaped open back, with solid splat and shell-carved crest, widely flaring saddle seat, acanthus-carved cabriole front legs ending in claw-and-ball feet. The slip seat covered in *pavot* needlework in colors.

[See illustration]

[NUMBER 432]

432. CHIPPENDALE FINELY CARVED MAHOGANY GALLERIED TRIPOD TABLE *English, XVIII Century*
Circular top guarded by an openwork gallery which consists of a series of small balusters, the edge carved in interlaced ribbon and rosette motive; tilts on club-shaped pedestal and cabriole tripod richly carved with shells, acanthus, and husks and scroll feet. One leg is reinforced with metal brace. Very rare. *Height,* 28 *inches; diameter,* 23 *inches*

600 –

[See illustration]

[NUMBER 433]

433. LOUIS XV KINGWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

650 — Serpentine front and sides veneered with panels of floral *marqueterie* in various woods on a ground of light and dark kingwood. The two drawers, voluted returns, and tapering supports ornamented with rocaille leaf and scroll handles and mounts. *Brèche d'Aleppo* marble top. Veneer of side panels cracked.

Height, 33 *inches; length,* 49 *inches*

From L. Alavoine & Co., New York

[See illustration]

434. PAIR EARLY GEORGIAN WALNUT AND NEEDLEPOINT ARMCHAIRS *English, XVIII Century*

500 — Arched open back with pierced splat, flaring down-curved arms. Cabriole front legs ending in club feet and braced with turned stretchers. Slip seat in floral wool needlepoint of later date.

[NUMBER 435]

435. PAIR HEPPLEWHITE DECORATED AND INLAID MAHOGANY CARD TABLES *English, XVIII Century*
Hinged circular top, the frieze and four tapering square legs painted and inlaid with garlands and festoons of flowers and medallions. Top covered with plate glass. *Height, 29½ inches; diameter, 26 inches*

500

[See illustration of one]

436. QUEEN ANNE GILDED GESSO AND WOOD PIER MIRROR *English, XVIII Century*
The cartouche-shaped frame coated with gesso and gilded. Retains part of old glass. *Height, 52 inches; width, 17 inches*

90-

[NUMBER 437]

437. RARE SET OF NINE GEORGE I CARVED MAHOGANY FIDDLE-BACK DINING CHAIRS *English, XVIII Century*

1440 -

Open fiddle back, pierced splat, saddle-shaped seat recovered in red leather. Shell-and-leaf-carved cabriole front legs with fluted club feet. From Dawson, Inc., New York

[See illustration of two]

[NUMBER 438]

438. GEORGE II FINELY CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIR WITH CLAW-AND-BALL FEET *English, XVIII Century*
Violin-shaped open back with anthemion and interlaced strapwork splat richly carved with leafage and scrolls. Cabriole front legs carved with scrolled acanthus on the knees and ending in claw-and-ball feet, the rear legs ending in club feet. Upholstered seat covered in *petit* and *gros point* needlework designed with the figure of a muse in a cartouche.

500 –

[See illustration]

439. SHERATON INLAID MAHOGANY AND SYCAMORE PIER TABLE

English, XVIII Century

200 — Segmental top, the frieze and tapering square legs handsomely inlaid with foliage medallions and pendants in various woods. Top covered with plate glass. *Height, 36 inches; length, 51 inches*

From Stair & Andrew, Inc., New York

440. CHIPPENDALE CARVED MAHOGANY PEDESTAL WRITING DESK

English, XVIII Century

500 — Rectangular top lined with red leather. Eight drawers in either pedestal, the borders carved with gadroon and acanthus ornament. The ends paneled with moldings with small rosettes at the corners. *Height, 29 inches; length, 5 feet 9 inches*

From The Hayden Co., New York

[See illustration]

[NUMBER 440]

441. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVIII Century

Shaped back, seat, and armpads covered in *petit point* needlework designed with figures of Orpheus and Juno on the backs, the seats with plumage birds and flowers, in pleasing colors. Walnut molded cabriole frame, carved with small groups of flowers on the back, skirt, and cabriole supports.

1200

[See illustration]

442. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVIII Century

En suite with the preceding.

1200

443. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVIII Century

En suite with the preceding.

1150

444. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVIII Century

En suite with the preceding.

1150

445. LOUIS XV CARVED WALNUT AND NEEDLEPOINT SETTEE
French, XVIII Century

En suite with the preceding. Back, seat, and arms entirely covered with *petit* and *gros point* needlework; the back designed with Apollo and the nine Muses, trees, and blossoms, the seat featuring a Renaissance garden centred by a fountain, also swags of blossoms and leaves; in beautiful colors in a light ground. Gracefully voluted and molded walnut frame and cabriole supports, carved with groups of flowers and palm leaves on the crest and skirt. *Length, 6 feet 10 inches*

2300

[See illustration]

[NUMBER 445]

[NUMBER 441]

[NUMBER 446]

446. CARVED AND INLAID BURL WALNUT SECRETARY WITH MIRRORED DOORS *Queen Anne Style*

Upper part with two mirrored doors enclosing shelves. Lower part with five drawers and hinged slant flap enclosing drawers and pigeon-holes. *Height, 7 feet 6 inches; width, 38 inches*

400 From The Hayden Co., New York

[See illustration]

447. ADAM CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Oval frame with beaded and gadrooned borders, surrounded by carved husk festoons depending from an urn. Glass of later date.

out *Height, 34 inches; width, 22 inches*

From Stair & Andrew, Inc., New York

448. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT PIECRUST TABLE

out Circular piecrust top, tilting on fluted and leaf-balustered support with leaf-carved tripod and ball-and-claw feet.

Height, 28 inches; diameter, 27 inches

449. GEORGE II MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

90 Oval top with two hinged drop leaves supported on four stationary and pivoting legs with club feet. Plate glass top.

Height, 28 inches; length open, 5 feet 3 inches

450. CARVED CIPOLINO AND CARRARA MARBLE PEDESTAL

2 Slender column with leaf-carved capital and square base.

Height, 46 inches

[END OF SALE]

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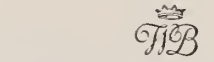
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